SINGAPORE
GOOD
DESIGN
2026

WINNER'S DIRECTORY

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DBCS & SG MARK

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SINGAPORE GOOD DESIGN 2026

Design Business Chamber Singapore





Design Business Chamber Singapore (DBCS) is the nation's leading multidisciplinary design chamber, advocating Better Business by Design since 1985.

Read More

Singapore Good Design

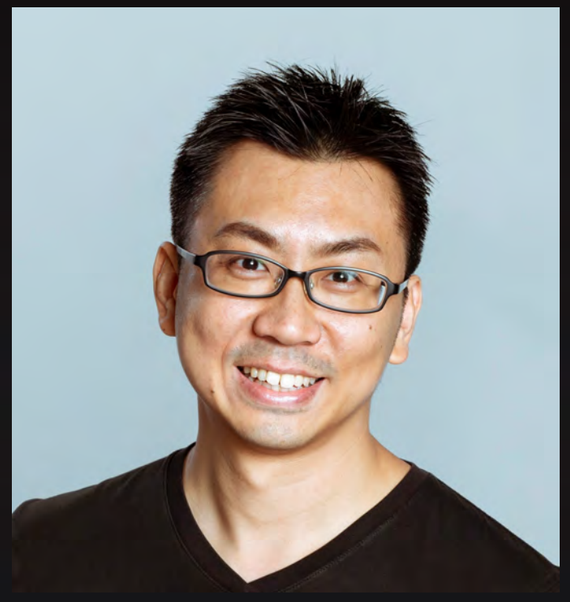




The Singapore Good Design (SG Mark) is a benchmark of good design and quality. Design Business Chamber Singapore launched SG Mark in 2013 in partnership with the Japan Institute of Design Promotion (JDP) that founded the prestigious Good Design Award (G Mark).

Read More

Design Business Chamber Singapore



HONG KHAI SENG

President, Design Business Chamber Singapore (DBCS),
Chairman, Singapore Good Design (SG Mark)

This year's theme, "The World is Your Oyster," suggests a world full of possibilities waiting to be discovered. Designers, however, can also create opportunities from scratch.

A pearl is created in an oyster when a grain of sand enters, becoming an irritant. Likewise, your design projects probably started with a pain point or challenge your stakeholders face. In fact, you as designers, are also an irritant, asking inconvenient questions and challenging the status quo. And that is good design. To hold the tension between making your stakeholders happy, and pushing their boundaries.

Every meaningful project starts when someone looks at an existing challenge, asks “What if this could be better?” and works toward a better answer.

> “CURIOSITY, IMAGINATION, AND DETERMINATION TRANSFORM TIGHT CONSTRAINTS INTO LASTING IMPACT.

The way we understand design today is very different from even a decade ago. It is no longer defined only by products, buildings or visual aesthetics. Design is shaping systems, services, communities, businesses and even public policy. Today, design serves as core architecture. It is becoming a strategic capability that helps organisations and societies navigate increasingly complex challenges.

And so, the Singapore Good Design Awards carries a clear responsibility: SG Mark shapes our understanding of what good design must become tomorrow.

This year's submissions offer an inspiring answer and a clear proof of that responsibility.

IBM’s MEX platform and DP Architects reimagined the workplace for the Ministry of Defence. Together, they merged physical spaces with digital services into one seamless experience. This project demonstrates design as infrastructure.

The Dabu Hakka Building reinterprets the traditional Tu3lou2 for contemporary urban living. It honors cultural heritage while creating sustainable spaces that strengthen community, demonstrating design as cultural continuity.

In our 2026 Special Category, Food Unbound, Neural Palette Kueh brings together architecture, food, artificial intelligence, and culture. This experimental work drives progress by asking courageous questions and exploring new possibilities. Singapore itself represents a complete proof of concept. Operating without natural resources, we built our foundation through necessity, constraint, and sheer ingenuity. Design stands as a central survival mechanism. It keeps businesses competitive, strengthens communities, advances sustainability, and exports solutions globally to challenges far beyond our shores.

To our winners: congratulations. Your work demonstrates that great design stems from the power to unlock new possibilities, regardless of size, budget, or discipline. As we celebrate your achievements this afternoon, we also embrace the transitions taking place around us.

And to our jurors, thank you for serving the community, taking the time to look through the submissions and having engaging debates amongst yourselves.

May we remain curious enough to ask better questions, bold enough to challenge convention, and generous enough to build a better society through design.

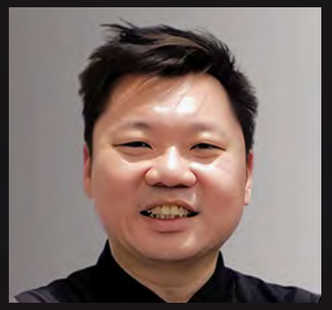
We claim the world as our oyster through the imagination to see new possibilities, the courage to lead change, and the determination to design better futures.

2026 Jurors

First Screening

The jury panel made up of esteemed industry leaders from each respective category will run through the evaluation guidelines and information provided by the participants online. From here, they will ascertain if a product has achieved the criteria necessary to receive the SG Mark and move on to the second screening.

Singapore



Adrian Lai

Founding Principal,
Meta Architecture

Singapore



Alan Kueh

Founder & Director,
(AK+) Archipedia

Singapore



Alistair Norris

Lead Product Designer &
Design Manager,
Open Government Products

Singapore



Anthony Chon

Group Chief Executive,
Kingsmen Creatives Ltd

Singapore



Anthony Tan

Associate Dean, School of Fashion
Studies, Faculty of Art & Design,
Nanyang Academy of Fine Arts

India



Ashwini Deshpande

Co-Founder & Director,
Elephant

Singapore



Bea Camacho

Regional Director,
IDEO Southeast Asia

Singapore



Bu Shukun

Founder & Design Principal,
ARTG Design Group

Singapore



Caitlin Foo

Experience Design Partner,
STUCK Design

Taiwan



Chen Jen-Feng

Design Manager,
Qisda Corporation

Singapore



Cheryl Lim

Associate Director, RSP Architects
Planners & Engineers

Hong Kong



Corrin Chan

Director,
AOS. Architecture

Singapore



Damian Tang

Managing Partner, Damian Tang
& Partners URDX Experiential
& Regenerative Lead

Singapore



Danh Tran

Vice President, VDAS Design
Association HCMC VIETNAM
Founder & CEO, VMARK Vietnam
Design Week & Award

Singapore



Elias Teo

Senior Lecturer,
Centre for Foundational Studies,
Republic Polytechnic

Singapore



Eunice Cheng

Lead Industrial Designer,
Resmed Asia Pte Ltd

Singapore



Farizan

Senior Partner,
GreenA Consultants

Porto



Gabriel Tan

Principal, Gabriel Tan Studio
and Studio Antimatter;
Co-founder, Origin Made

Hong Kong



Joey Ho

Founder,
ALIGNS Design

Singapore



Jonathan Yuen

Creative Director,
Roots

South Africa



Juliet M. Kavishe

Executive Board Member,
PADI, Founder, FORMALL

Singapore



Heng Li Seng

Founder,
Green Nudge

Singapore



Hilary Loh

Design Director,
2nd Edition

Singapore



Jacqueline Yeo

Director, PLY + AC
Architects Pte Ltd

Singapore



Keith Oh

Director, Design Management,
GovTech

Singapore



Kelly Chin

Director,
d'Phenomenal Pte Ltd

Singapore



Ken Chuang

Founder,
TITO Associati

Singapore



Jeremy Sun

Senior Director and Partner,
Orcadesign Consultants

Taiwan



Jimmy Chang

President and Founder,
UID CREATE LTD

Malaysia



Joe Chan

Principal,
DesignTone Interior Practice

Singapore



Kong Kok Kiang

Executive Chef, Sentosa Golf
Club, President, Singapore
Chefs' Association

Singapore



Kuan Chee Yung

Managing Partner,
Consulus

Singapore



Larry Yeung

Executive Director,
Participate in Design (P!D)

Singapore



Leeyau Chun Chuan

Co Founder,
Pinch Design

Singapore



Leonard Tan Bahroocha

Head of Part Lifestyle Lab - SEAO / SEADAO Samsung Electronics

Singapore



Leong Hon Kit

Co-founder and Director,
Wynk Collaborative

Singapore



Ng Pei Kang

CEO,
TRIA

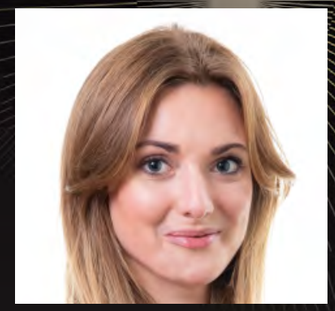
Singapore



Qian

Co-Founder & Creative Director,
GRAYE

Australia



Rachel Wye

Managing Director,
Good Design Australia

Singapore



Lin Wei

Founder, United Design Practice

Singapore



Lin Weizhang

Founder & Design Principal,
Superfat Designs

Hong Kong



Marcus Lui

Head of End-to-End Customer Experience & Strategy,
Cathay Pacific

Singapore



Mark Teo Shan Chian

Assistant Professor, Business, Communication and Design,
Singapore Institute of Technology

Thailand



Markus Roselieb

Founder, Chiangmai Life Architects and Chiangmai Life Construction

Singapore



Mervin Tan

Co-founder & Creative Director,
PLUS Group

Singapore



Raymond Tan Choon Guan

Assistant Commissioner, Taxpayer eXperience Division; Quality Service Manager for Inland Revenue Authority of Singapore

Singapore



Tan Szue Hann

Director, ESG Strategy, Fund Management & Investment,
Keppel Ltd.

Singapore



Ronnie Tan

Creative Director, Landscape,
WATG

Taiwan



Teng-Hwang Dou

President, Taiwan Accessories & Fashion Designers Association (TAFAD) Founder & Creative Director, DOUCHANGLEE

Taiwan



Su Chiao-Chun

Founder & Director, 23Design
Chair, Taiwan Interactive and Experiential Design Association

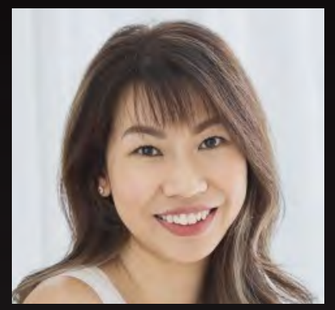
Taiwan



Timmy Chou

President, Akuma Design

Singapore



Wendy Wong

Managing & Creative Director,
55 Minutes

Singapore



Winnie Kwan

Assistant Director (Design Management), Digital Society Products GovTech Singapore

Singapore



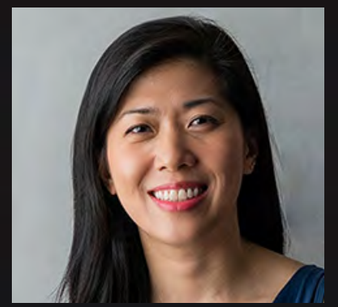
Yu Yah-Leng

Founding Creative Director / Principal , Foreign Policy Design Group

Second Screening

The second round of judging sets the benchmark for outstanding design standards and quality. The jurors meticulously examine the actual entries at a screening exposition and grade the products accordingly before convening to reach a mutual concession on the award winners. In certain cases, such as to determine recipients deserving of the Gold or Platinum Mark and to examine architectural structures, an additional screening process may be conducted either through presentations or on-site judging. Entries of exceptional calibre may be conferred the Platinum or Gold awards, the highest accolades for the Mark.

Singapore



Ng Hwee Li

Founder and Principal,
Liid Studio Pte Ltd

Singapore



Rene Tan

Director,
RT+Q Architects

Japan



Ricca Tezuchi

Product Designer & Director,
PROPELLER DESIGN

PLATINUM

SG MARK WINNERS 2026

SINGAPORE GOOD DESIGN 2026

Jurong Lake Gardens – Central & East







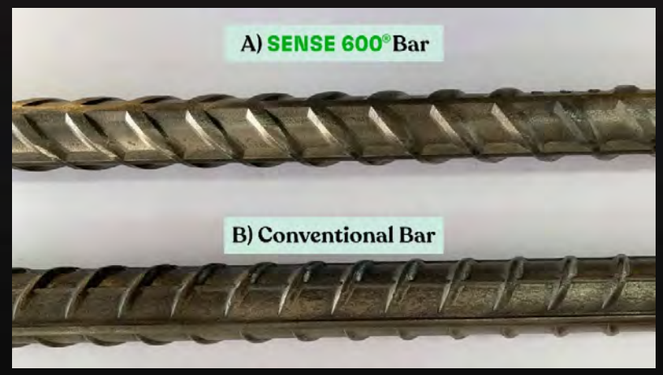
Category
Architecture

Client
National Parks Board

Designer
Liu & Wo Architects Pte Ltd

Jurong Lake Gardens – Central & East transforms Singapore's historic Chinese and Japanese Gardens into a vibrant, inclusive public landscape. With heritage features carefully preserved and sustainable design strategies integrated throughout, the project achieves BCA Green Mark Platinum SLE and introduces new community spaces, including Singapore's largest outdoor skatepark at Lakeside Garden.

SENSE 600® – A World-Leading Sustainable Reinforcing Steel







Category
Sustainable Design

Designer
InfraBuild Australia (InfraBuild Innovation Team)

SENSE 600® reinforcing bars introduce a high-strength, lower-carbon alternative to conventional steel, reducing material use by 16.7% while maintaining structural performance. With potential embodied carbon reductions of up to 49%, the system supports significant Scope 3 emissions reduction without altering established construction processes. It advances more sustainable built environment outcomes through material innovation.

GOLD

SG MARK WINNERS 2026

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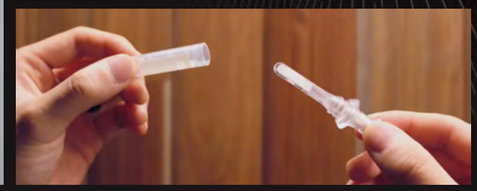
ABEL Microsampler







Category

Product Design

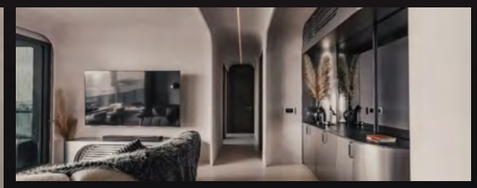
Designer

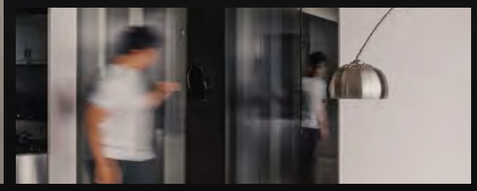
Diag-Nose.IO

The ABEL Microsampler is the world's first expanding absorbent probe for targeted upper-airway sampling. Designed to collect precise, reproducible nasal fluid samples with minimal contamination, it enables new possibilities in respiratory diagnostics, biomarker discovery, and personalised healthcare, without the need for endoscopic guidance or specialised training.

MELD @ Twin Vew







Category

Spatial Design

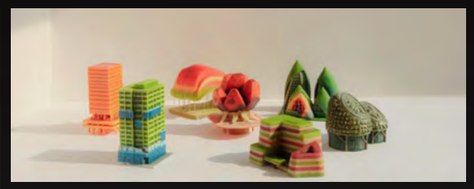
Designer

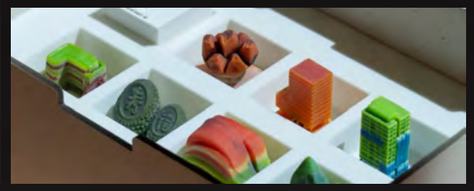
CHIO Architects (Ar. Chio Wen Tian)

MELD @ Twin Vew is an introspective home shaped by balance, spatial clarity, and material contrast. Inspired by the curvature of Pandan Reservoir, the interior features sculpted ceilings, flowing transitions, and a calm, cavernous atmosphere. Thoughtful planning enhances privacy and adaptability, while steel, plaster, stone, fabric, and carefully integrated lighting create a refined home that feels tactile, enduring and deeply considered.

Neural Palate Kueh







Category

Special Category:
Food Unbound

Client

DesignSingapore Council and
Urban Redevelopment Authority

Designer

Artificial-Architecture
(Immanuel Koh)

An experimental project that reinterprets traditional Singaporean kuehs as speculative architectural forms using AI and 3D printing. It explores the intersection of food, ritual, geometry, and built environment through generative design. Presented at the Venice Architecture Biennale, the work blurs boundaries between dining and architecture to imagine culturally grounded futures.

Singapore Pavilion EXPO 2025 Osaka, Kansai, Japan (The Dream Repository)







Category

Experience Design

Designer

Singapore Tourism Board

Designer

KR+D Pte Ltd (Kingsmen Creatives Ltd)

Occupying 1,766 square metres, the Singapore Pavilion, The Dream Sphere, embodies the nation's vision of an inclusive and sustainable future under the theme Saving Lives. Guided by the concept Where Dreams Take Shape, the pavilion presents an immersive journey across three chapters that blend storytelling, art, and technology. Its façade, composed of 17,000 recycled aluminium discs, symbolises collective aspirations and environmental stewardship. Inside, interactive and multi-sensory installations culminate in a participatory 360-degree dome experience, inspiring visitors to imagine a resilient and harmonious future for people, flora, and fauna.

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SPECIAL MENTION

SG MARK WINNERS 2026

SINGAPORE GOOD DESIGN 2026

Hullbot Autonomous Ship Hull Cleaning System





Category

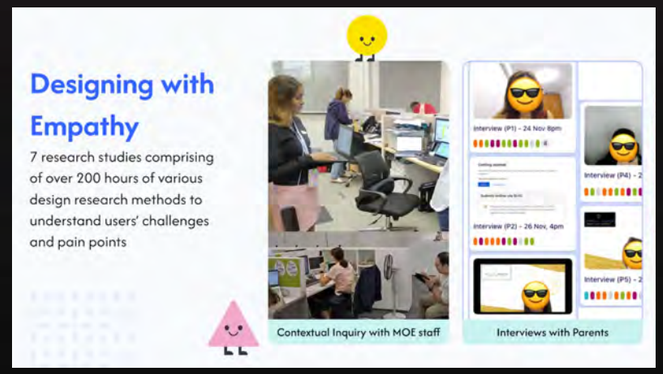
Product Design

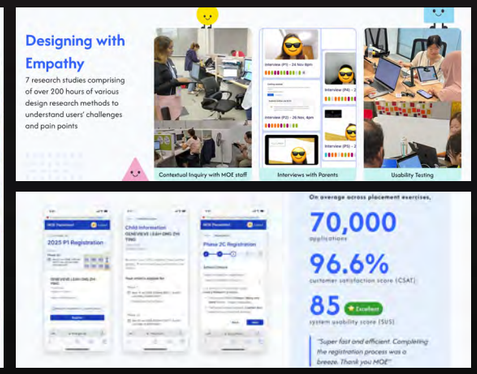
Designer

Hullbot PTY Ltd

Hullbot is an autonomous in-water robotic system that prevents biofouling on vessel hulls, improving fuel efficiency and reducing emissions without drydocking. Using AI-enabled navigation and scalable deployment, it delivers continuous cleaning while reducing operational costs and environmental impact. It offers a sustainable alternative to traditional marine maintenance.

One Placement





Category

Digital Design

Client

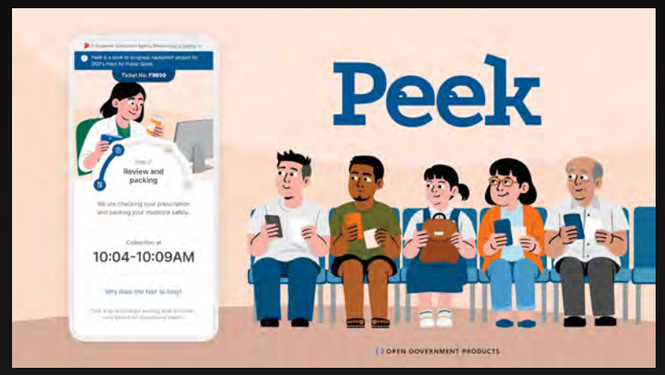
Ministry of Education

Designer

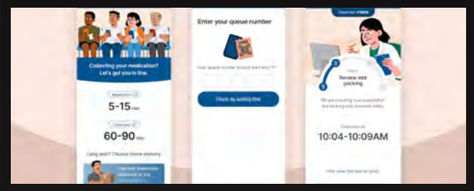
Government Technology Agency Singapore

One Placement (OP) is the student placement platform of the Ministry of Education, enabling secure and seamless enrolment into education institutions for all students. As a transformation initiative, it consolidates seven existing systems into one unified platform, supporting 11 placement exercises while streamlining processes for parents, students, and MOE HQ operations.

Peek







Category

Digital Design

Designer

Open Government Products
(Qimmy Lim, Zi Wei Lim, Caleb Chiam, Bin Choi)

Peek makes pharmacy waiting more predictable by providing live, personalised wait-time estimates and showing patients what pharmacists are doing at each stage. Built during Hack for Public Good 2026 and piloted at Tan Tock Seng Hospital, it uses a machine-learning model trained on real queue data. With 93% of pilot users finding it helpful and staff actively using it to respond to patient queries, Peek improves the waiting experience by making queues visible rather than reducing wait times.

Project House @1QRW







Category

Experience Design

Client

One Bite Social

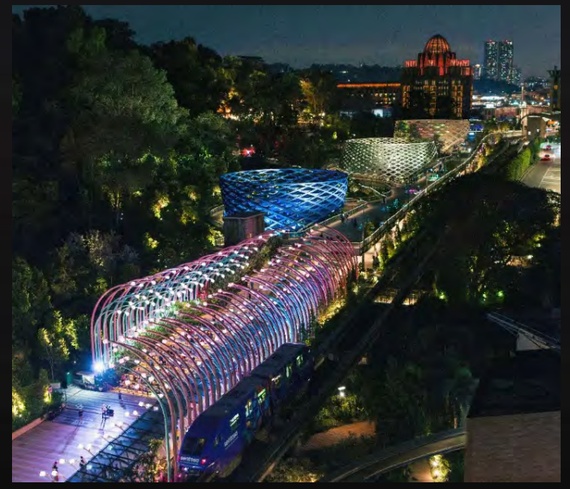
Designer

One Bite Design Studio
(One Bite Social, Caritas Hong Kong)

Project House @1QRW transforms a vacant street-level shop within a privately owned heritage building in Sheung Wan, Hong Kong, into a vibrant community space for shared programmes and services. In partnership with Caritas Community Centre, Caine Road and more than 70 cross-disciplinary collaborators, the initiative delivers inclusive, cross-generational programmes that address social isolation and loneliness among seniors. By fostering social connections and strengthening a sense of place, the project demonstrates how underutilised urban spaces can be reactivated to support community wellbeing.

Sentosa Sensoryscape







Client

Sentosa Development Corporation

Designer

Serie Architects + Multiply Architects

Sentosa Sensoryscape is where nature meets technology. This immersive, multi-sensory corridor transforms Sentosa's main artery into a day-to-night journey, connecting island attractions through six vibrant sensory gardens. By blending 'phygital' innovation with sustainable design, the project fosters new human-nature connections and sets a fresh standard for Singapore's tourism landscape.

ARCHITECTURE

SG MARK WINNERS 2026

SINGAPORE GOOD DESIGN 2026

City Square Mall – A Sustainable Vision for the Next Generation of Eco-Malls







Client

City Developments Limited

Designer

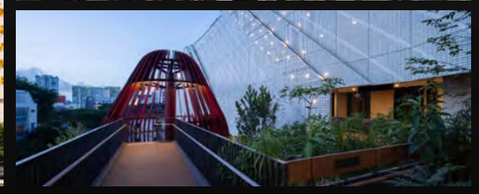
TA.LE

City Square Mall's $50 million transformation showcases the power of circular design and adaptive reuse. By revitalising existing structures and integrating upcycled materials such as textile waste and recycled PET bottles, the project enhances the retail experience while setting a new benchmark for sustainable, future-ready shopping destinations.

Dabu Hakka Building







Client

Char Yong (Dabu) Foundation Ltd

Designer

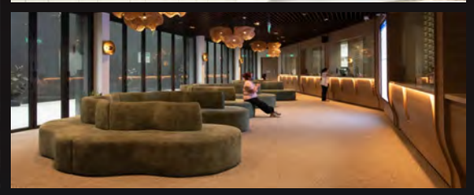
Prose Architects & WeCreate Studio (Ar. Alvin Liau, Ar. Trecia Lim)

Dabu Hakka Building reimagines the traditional Tulou for contemporary urban living. Combining cultural heritage, community-focused spaces and a public heritage gallery with BCA Green Mark Platinum sustainability, the project creates a vibrant hub for connection, exchange and inclusive growth.

Embassy of the Republic of the Philippines in Singapore







Client

Embassy of the Republic of the Philippines

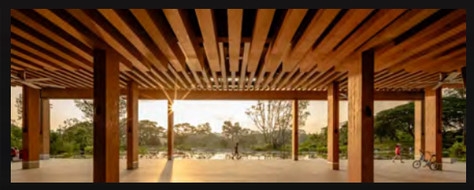
Designer

ACO Architects LLP

The Philippines Embassy in Singapore redefines diplomatic architecture as both a cultural sanctuary and administrative hub. Rooted in the Bahay Kubo vernacular, its sweeping forms and elevated volumes reflect a balance of modern ambition and deep cultural heritage.

Jurong Lake Gardens – Central & East







Client

National Parks Board

Designer

Liu & Wo Architects Pte Ltd

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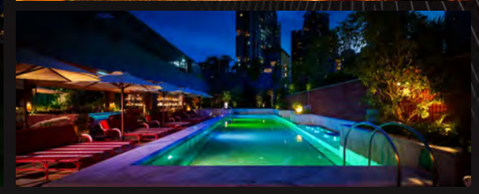
MAMA Shelter Singapore







Client

Lucrum (Killiney) Hotel Pte Ltd,
Lucrum (Killiney) Commercial Pte Ltd

Designer

ONG&ONG

Mama Shelter's first regional outpost brings its playful, people-first spirit to Singapore through a jewel-inspired façade that transforms light and colour into a vibrant urban landmark. Inside, eclectic interiors blend Peranakan and Asian influences with the brand's signature energy, creating a compact yet immersive hospitality experience where architecture, culture, and dining converge.

Masjid Darul Makmur: Reframing Tradition Through a Contemporary Lens







Client

Majlis Ugama Islam Singapura

Designer

Architects Project Group LLP
(Eddie Yeo See Kiak, Ng Qian Zhi)

Masjid Darul Makmur harmonizes sacred heritage with contemporary design. From its reinterpreted façade of geometric screens to expanded, inclusive spaces for 4,000 worshippers, the mosque serves as a vibrant hub for the community. A thoughtful evolution of faith and architecture.

SCAL Construction Hub







Client

The Singapore Contractors Association Ltd

Designer

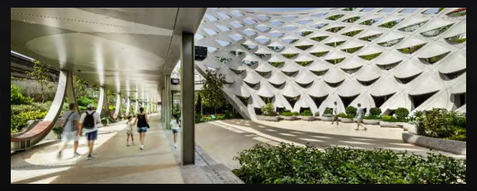
LAUD Architects Pte Ltd
(Yeo Jing Guang Matthew)

SCAL Construction Hub is a seven-storey institutional building that brings together learning, collaboration, and innovation for Singapore's construction industry. Featuring sustainable design strategies such as integrated photovoltaic panels on the roof and façade, the project achieved BCA Green Mark Super Low Energy (SLE) certification and Virtual TOP, demonstrating excellence in design, sustainability and delivery.

Sentosa Sensoryscape







Client

Sentosa Development Corporation

Designer

Serie Architects + Multiply Architects

Sentosa Sensoryscape is where nature meets technology. This immersive, multi-sensory corridor transforms Sentosa's main artery into a day-to-night journey, connecting island attractions through six vibrant sensory gardens. By blending 'phygital' innovation with sustainable design, the project fosters new human-nature connections and sets a fresh standard for Singapore's tourism landscape.

St. Joseph's Church & Parochial House







Client

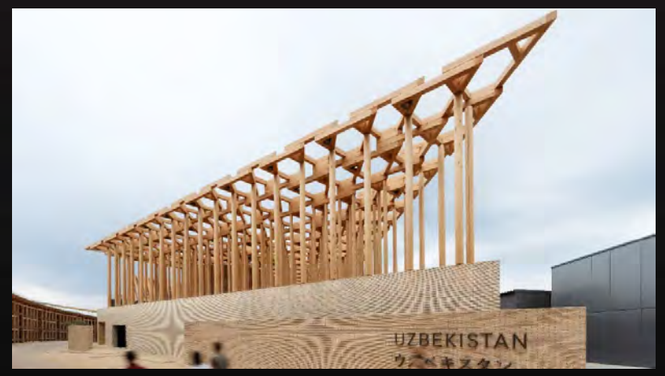
St. Joseph's Church

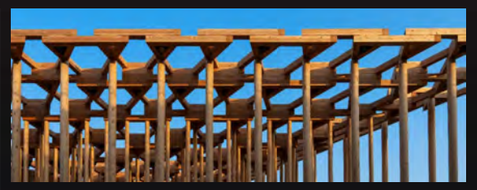
Designer

ONG&ONG

St Joseph's Church and Parochial House have been carefully restored, balancing structural renewal with heritage conservation. Around 60% of original encaustic tiles were preserved, alongside key historic features, while modern systems were discreetly integrated. The project ensures this 112-year-old landmark continues to serve as a vital spiritual and community hub.

Uzbekistan Pavilion – Expo 2025 Osaka







Client

Uzbekistan Art and Culture Development Foundation

Designer

Atelier Brückner

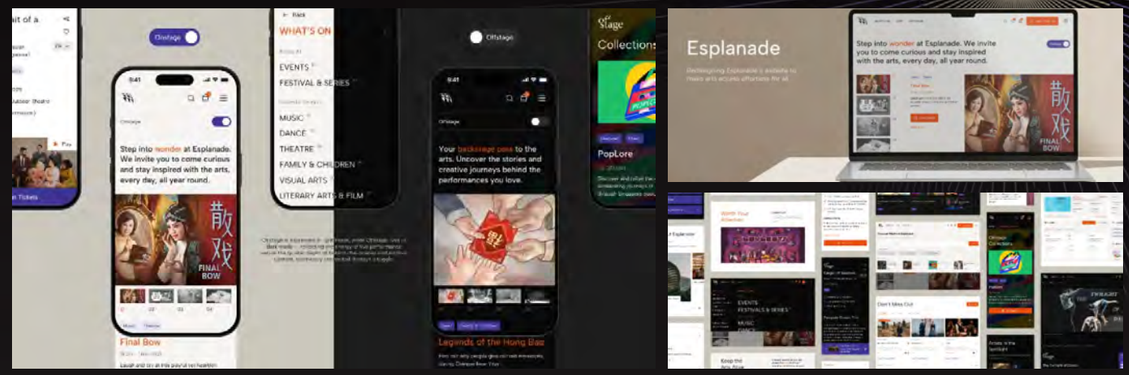
Experience the Uzbekistan Pavilion at Expo 2025 Osaka, a spatial manifesto where heritage meets the future. Inspired by the earth's roots and a forest of columns, this two-level structure bridges tradition with innovative, sustainable design. Built using locally sourced materials and modular construction, it serves as a catalyst for cultural exchange and collective growth.

DIGITAL DESIGN

SG MARK WINNERS 2026

SINGAPORE GOOD DESIGN 2026

Esplanade Website Revamp



Client

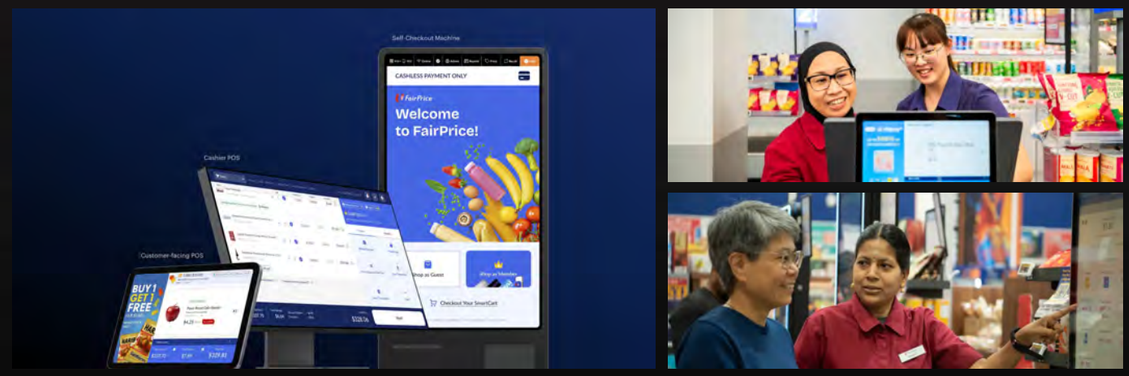
The Esplanade Co Ltd

Designer

Vertis Digital (Vertis Experience)

The Esplanade website redesign reimagines its digital presence as a more inclusive and accessible front door to the arts. It improves programme discovery and event journeys while integrating live performances and Offstage content into a more cohesive experience. Built on a scalable design system and accessibility standards, the platform delivers a clearer, more consistent experience that supports long-term growth and wider audience engagement.

FairPrice In-store Checkout Experience



Client

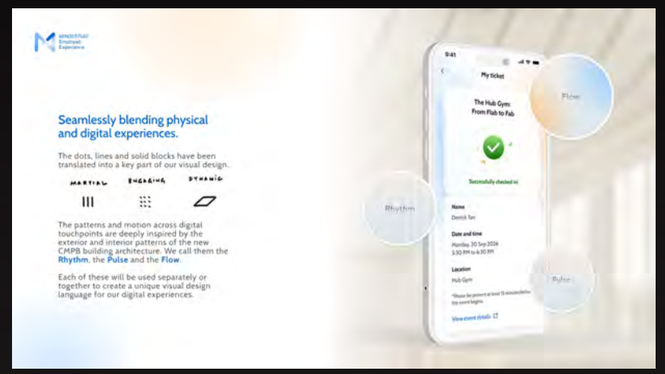
FairPrice Group

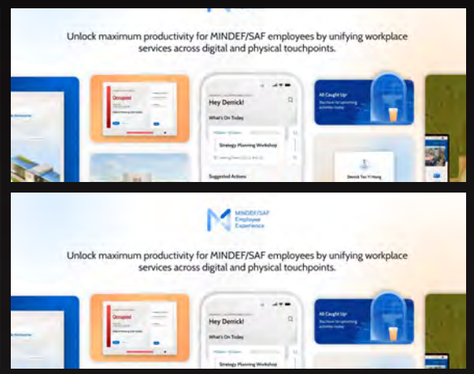
Designer

Accenture Song
(Accenture Song Design & Digital Products)

FairPrice Group (FPG), in partnership with Accenture Song, reimagined its Point-of-Sale (POS) and Self- Checkout (SCO) systems to create a unified, human-centred retail platform. The initiative set out to transform traditionally transactional, impersonal systems into intuitive, contextual experiences while preserving the speed, efficiency, and privacy essential in high-traffic retail environments.

MEX (MINDEF/SAF Employee Experience)





Client

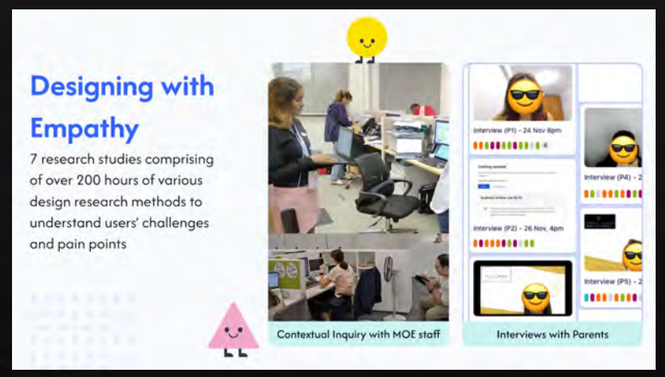
Ministry of Defence of Singapore

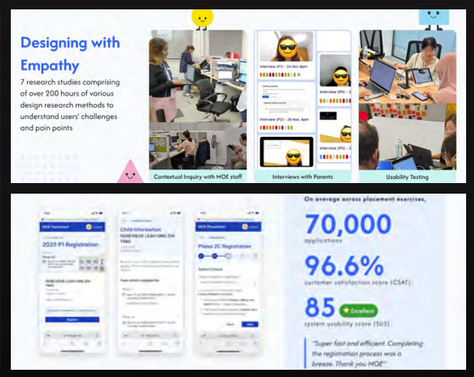
Designer

IBM iX Singapore
(Experience Strategy and Design)

MEX reimagines the employee experience at CMPB by unifying seven digital workplace services into a single omni-channel platform. It enables seamless access across mobile, on-site displays, and physical spaces, supporting work on the move while reducing system fragmentation. Designed for accessibility, inclusion, and scalability, MEX streamlines employee interactions and achieved a 92% satisfaction score in usability testing, demonstrating its effectiveness in enhancing productivity and future workplace readiness.

One Placement





Client

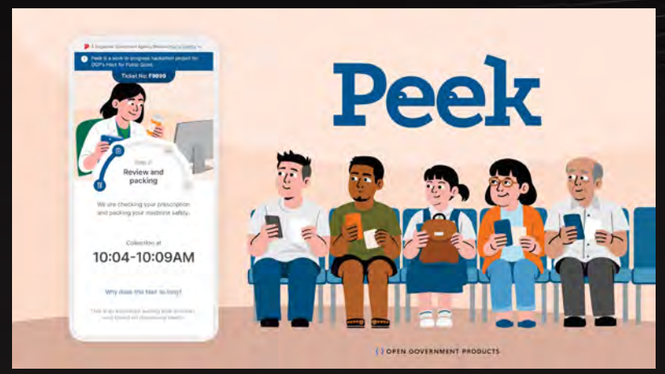
Ministry of Education

Designer

Government Technology Agency Singapore

One Placement (OP) is the student placement platform of the Ministry of Education, enabling secure and seamless enrolment into education institutions for all students. As a transformation initiative, it consolidates seven existing systems into one unified platform, supporting 11 placement exercises while streamlining processes for parents, students, and MOE HQ operations.

Peek



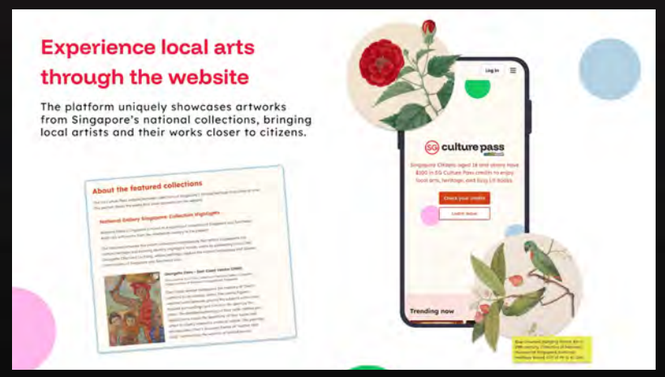


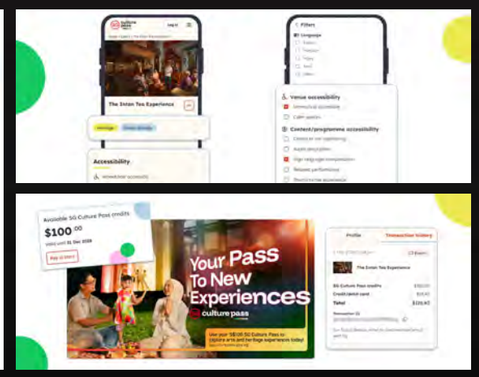
Designer

Open Government Products
(Qimmy Lim, Zi Wei Lim, Caleb Chiam, Bin Choi)

Peek makes pharmacy waiting more predictable by providing live, personalised wait-time estimates and showing patients what pharmacists are doing at each stage. Built during Hack for Public Good 2026 and piloted at Tan Tock Seng Hospital, it uses a machine-learning model trained on real queue data. With 93% of pilot users finding it helpful and staff actively using it to respond to patient queries, Peek improves the waiting experience by making queues visible rather than reducing wait times.

SG Culture Pass





Client

Ministry of Culture,
Community and Youth (MCCY)

Designer

Government Technology Agency Singapore
(GovTech) (WebSG)

SG Culture Pass is a digital platform that democratises access to culture by integrating with government infrastructure to remove participation barriers. It connects citizens to Singapore's national art collections and local artists through a seamless digital experience. Within four months, citizens claimed credits, channelling millions into the creative economy, achieving a high satisfaction rating and strong intent for continued cultural engagement.

Wireless Alert Alarm System: Always-on Safety for Seniors







Client

Housing Development Board

Designer

Government Technology Agency Singapore (GovTech)

WAAS is an innovative IoT safety net currently protecting about 14,000 seniors, with a national scale- up reaching 36,800 residents across 220 HDB blocks. Utilizing a pioneering LoRa-4G hybrid architecture for a five-year battery life, it delivers a sub-30-second emergency response at zero cost to seniors. Developed through deep community engagement and in partnership with HDB and MOH, WAAS bridges the digital divide, transforming emergency response into a proactive, nationwide "Circle of Care."

SINGAPORE GOOD DESIGN 2026

EXPERIENCE DESIGN

SG MARK WINNERS 2026

SINGAPORE GOOD DESIGN 2026

CAG T5 “In The Making” Exhibition







Client

Changi Airport Group

Designer

Pico Art International Pte Ltd (Studio B)

An immersive exhibition that brings Changi Airport Terminal 5 to life through experiential storytelling, interactive technology, and spatial design. It transforms complex infrastructure into an accessible and engaging journey for the public. Visitors gain a deeper understanding of the future of travel while actively participating in the Terminal 5 vision.

Design Beyond Vision – Empathy Lab







Client

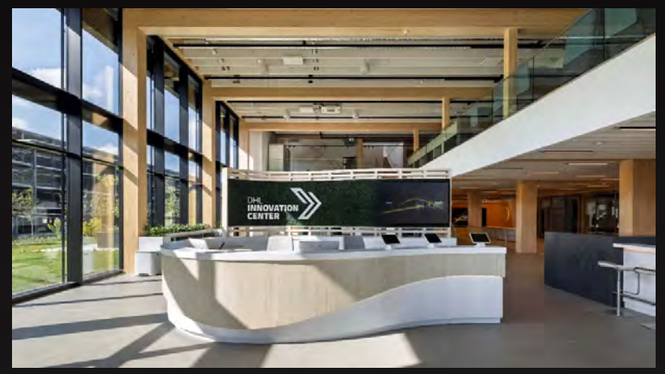
Singapore Design Council
- Singapore Design Week

Designer

Raffles Design Institute
(R. Lopes, C. Toker, T. Chong, & S. Azlan)

A multi-sensory experience that invites participants to navigate everyday public services through sound, touch, and storytelling without sight. Set within a simulated hawker centre, it reveals barriers faced by persons with visual impairments. Through empathy-driven activities and co-creation, the programme inspires more inclusive and equitable design outcomes.

DHL Europe Innovation Center (EPIC 2.0)







Client

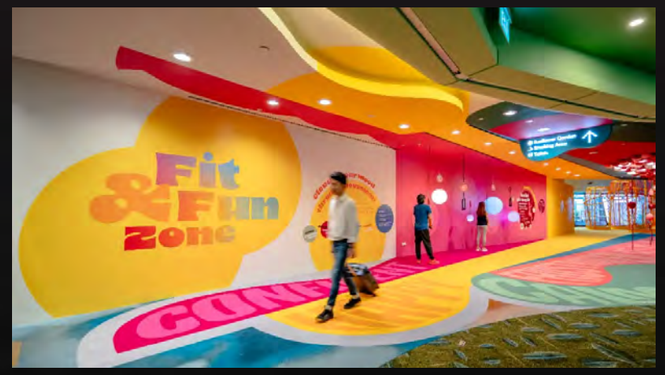
DHL Express (Singapore) Pte Ltd

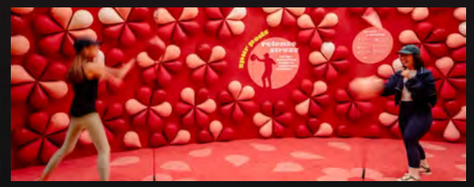
Designer

KR+D Pte Ltd (Kingsmen Creatives Ltd)

A carbon-neutral innovation hub in Cologne designed to foster collaboration, co-creation, and future-focused logistics solutions. Spatial branding, flexible environments, and sustainable materials support immersive learning and problem-solving experiences. The centre combines human-centred design and advanced technologies to inspire innovation and global connectivity.

Fit&Fun Zone at Singapore Changi Airport







Client

Changi Airport Group

Designer

RIOS (Betsy Hawley, Claudia Melniciuc, Douglas Ong)

The Fit&Fun Zone transforms airport layovers into opportunities for wellness, play, and emotional renewal. Through movement-based experiences including trampolines, swings, light-reactive fitness stations, and interactive mazes, it encourages travellers to stay active while waiting. Designed around five travel emotions, the space reimagines fitness as accessible, inclusive, and enjoyable for all ages.

FUN FENG FESTIVAL







Client

Citilens LTD.

Designer

Wu Chun-Wei, Lin Tsung-Te, Yang Cheng-Han,
Liu Ang-Xin, Liu Shao-Chen

Fun Feng Festival connects 32 local businesses in Hsinchu's Old City through an integrated online-to-offline experience. Digital stamps, interactive maps, exhibitions, and markets encourage visitors to explore the district while supporting local enterprises. The festival demonstrates how experience design can revitalise heritage neighbourhoods and strengthen local economies.

Gongwan Soup: A Hsinchu Local Lifestyle Magazine







Client

Citilens LTD.

Designer

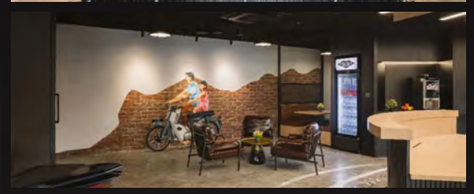
Wu Chun-Wei, Lin Tsung-Te, Liu Shao-Chen ,
Liu Ang-Xin, Yang Cheng-Han

Gongwan Soup is a lifestyle magazine that documents Hsinchu through local stories, design, and community perspectives. Extending beyond print, it incorporates walking tours and exhibitions that connect readers directly with the city. The project transforms publishing into an immersive platform for place-making and civic participation.

Honda







Client

Honda

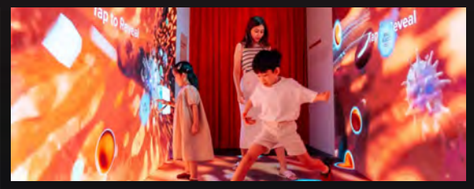
Designer

ID21 Pte Ltd (Felicia Hardiyanti)

Inspired by the spirit of riding, the Honda showroom celebrates the freedom, energy, and camaraderie of life on two wheels. Drawing from the brand's heritage and rider culture, the space creates an immersive environment that strengthens the connection between people and machines. More than a retail destination, it is a living expression of the Honda journey and riding experience.

NKF Kidney Discovery Centre







Client

National Kidney Foundation

Designer

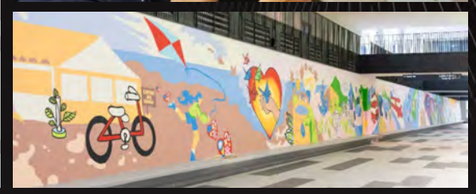
Trinax Private Limited

The Kidney Discovery Centre transforms kidney health education into an engaging, interactive experience for visitors of all ages. Through experiential storytelling and personalised digital interactions, it makes complex medical concepts accessible and relatable. The centre empowers individuals to make informed lifestyle choices while promoting preventive healthcare and community awareness.

Our Punggol Story







Client

JTC and NECDC

Designer

Design Factory @ SIT, Tell Your Children Studios,
Shaping Hearts Artists (Ezra Chan Yi, Simeon Tan Rui En)

Our Punggol Story is a 132-metre participatory mural co-created with artists with disabilities, caregivers, and community stakeholders in Punggol Digital District. Supported by digital engagement and augmented reality experiences, it transforms public art into a platform for inclusion and collective storytelling. The project strengthens community identity and belonging while celebrating diverse voices through creative participation.

Parrtjima – A Festival In Light







Client

The Event Northern Territory

Designer

Grumpy Studios
(Grumpy Studios, We Are Gather)

Parrtjima – A Festival in Light is the world's only authentic Australian First Nations light festival, transforming the ancient landscape of Alice Springs into an immersive celebration of culture and storytelling. Through large-scale light installations, performances, and interactive experiences, the festival brings First Nations art, language, and knowledge to life using contemporary technology. Developed in close collaboration with local communities, Parrtjima fosters meaningful cultural exchange, supports regional economic growth, and invites audiences to engage with the world's oldest living culture in a powerful and accessible way.

Project House @1QRW







Client

One Bite Social

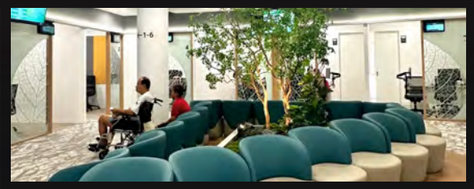
Designer

One Bite Design Studio
(One Bite Social, Caritas Hong Kong)

Project House @1QRW transforms a vacant street-level shop within a privately owned heritage building in Sheung Wan, Hong Kong, into a vibrant community space for shared programmes and services. In partnership with Caritas Community Centre, Caine Road and more than 70 cross-disciplinary collaborators, the initiative delivers inclusive, cross-generational programmes that address social isolation and loneliness among seniors. By fostering social connections and strengthening a sense of place, the project demonstrates how underutilised urban spaces can be reactivated to support community wellbeing.

Reimagining Service Delivery: Designing for Comfort, Confidence and Control







Client

Central Provident Fund Board

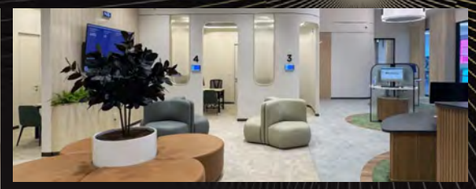
Designer

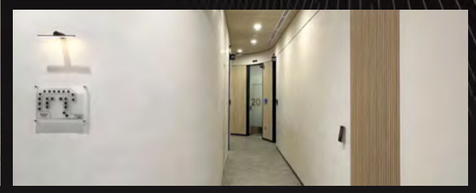
ID Inc Interiors Pte Ltd Nelson, CPFB
(Terence, Nicholas, Jacqueline, Nelson, CPF)

The Jurong Service Centre transformation reimagines CPF Board's service vision through an integrated spatial and service design approach. Designed as a calm, intuitive, and welcoming journey, the centre empowers members, particularly seniors to feel Comforted, Confident, and In Control. Features such as open layouts, redesigned queue systems, and interactive engagement spaces improve accessibility, reduce waiting times, and transform passive waiting into meaningful experiences. The project sets a new benchmark for inclusive, member-centric public service design.

ServiceSG Centre Ang Mo Kio (AMK)







Client

Prime Minister's
Office-Public Service Division

Designer

Aspacio Design Associates Pte Ltd
(Co-design by ServiceSG x Aspacio Team)

ServiceSG Centre @ Ang Mo Kio transforms public service delivery through a citizen-centric design approach guided by five principles: Safe Space, Sense of Familiarity, Efficiency, Learning, and Inclusion. Key features include intuitive spatial zoning, strategic colour coding, a central circular concierge, and universal accessibility elements such as adjustable counters and hearing loops. Inspired by the concept of a "Walk in the Park", the centre incorporates biophilic elements and neighbourhood-inspired forms that reflect Ang Mo Kio's iconic circular HDB blocks. Co-created with residents and frontline officers, the design responds authentically to user needs while enhancing service efficiency.

Singapore Pavilion EXPO 2025 Osaka, Kansai, Japan (The Dream Repository)







Designer

Singapore Tourism Board

Designer

KR+D Pte Ltd (Kingsmen Creatives Ltd)

Occupying 1,766 square metres, the Singapore Pavilion, The Dream Sphere, embodies the nation's vision of an inclusive and sustainable future under the theme Saving Lives. Guided by the concept Where Dreams Take Shape, the pavilion presents an immersive journey across three chapters that blend storytelling, art, and technology. Its façade, composed of 17,000 recycled aluminium discs, symbolises collective aspirations and environmental stewardship. Inside, interactive and multi-sensory installations culminate in a participatory 360-degree dome experience, inspiring visitors to imagine a resilient and harmonious future for people, flora, and fauna.

URA Dream Lab







Client

Urban Redevelopment Authority (URA)

Designer

Trinax Private Limited

URA Dream Lab reimagines public participation in urban planning through interactive and immersive experiences. By enabling citizens to visualise ideas and understand trade-offs, it makes complex planning concepts more accessible and engaging. The platform transforms consultation into active co-creation, empowering communities to contribute meaningfully to shaping future cities.

SINGAPORE GOOD DESIGN 2026

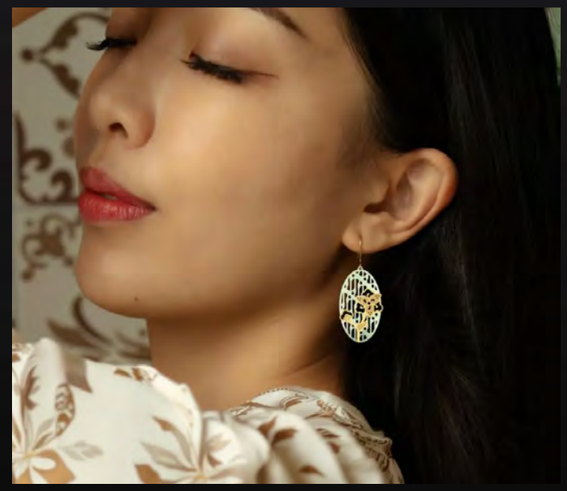
FASHION DESIGN

SG MARK WINNERS 2026

SINGAPORE GOOD DESIGN 2026

Batik Reimagined:
A Contemporary Jewellery Collection







Designer

Embrace Jewellery

The Batik Collection reinterprets Southeast Asian batik motifs into contemporary jewellery, translating symbolic patterns of growth, protection, balance, resilience and transformation into refined wearable forms. Designed in Singapore and crafted in Spain, each piece balances cultural storytelling with everyday wearability through minimal, modern design. Produced using recycled materials and responsible small-batch processes, the collection reflects a sustainable and design-led approach to heritage.

PRODUCT DESIGN

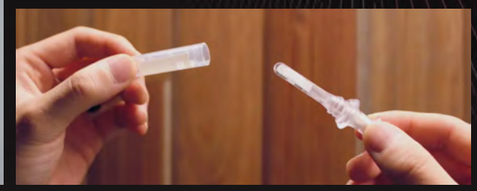
SG MARK WINNERS 2026

SINGAPORE GOOD DESIGN 2026

ABEL Microsampler







Designer

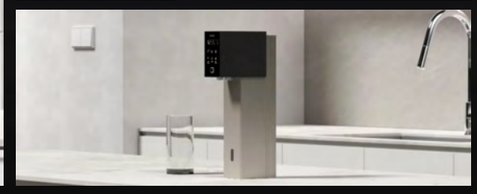
Diag-Nose.IO

The ABEL Microsampler is the world's first expanding absorbent probe for targeted upper-airway sampling. Designed to collect precise, reproducible nasal fluid samples with minimal contamination, it enables new possibilities in respiratory diagnostics, biomarker discovery, and personalised healthcare, without the need for endoscopic guidance or specialised training.

Cleak CK3 Water Purifier







Client

Cleak Pte Ltd

Designer

VLND Ltd. (Seungwoo Kim)

The CK3 Series is a compact water purifier designed for modern urban lifestyles. Combining advanced filtration technology, intuitive controls, and a distinctive asymmetrical design, it offers both Undersink and Countertop solutions that maximize space efficiency while enhancing the aesthetics and functionality of contemporary kitchens.

Dell Pro Rugged 14 Laptop







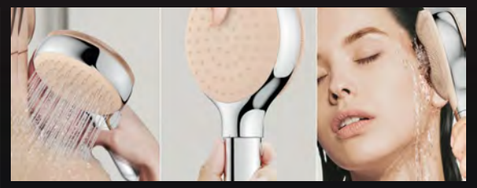
Designer

Dell Technologies Experience Design Group

Built for the toughest environments, the Dell Pro Rugged 14 combines rugged durability with powerful performance. Engineered to withstand extreme conditions while supporting mission-critical work, it delivers reliable computing, long battery life, and robust security for professionals working in the field.

DuoCare Hand Shower







Client

American Standard

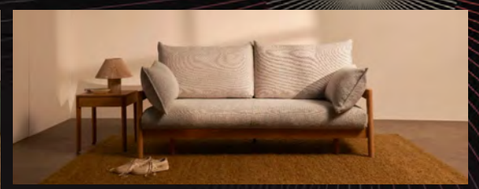
Designer

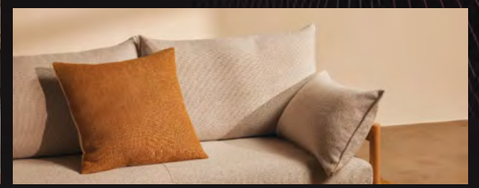
LIXIL - ASIA
(LIXIL Global Design Team, Asia)

The DuoCare Hand Shower transforms everyday showering into a self-care ritual through its dual-face design and interchangeable care plates for face, scalp, skin, and body. A tactile control enables easy switching even with wet hands, while CleansePlus microbubble technology enhances cleansing performance. Designed for comfort and versatility, its modular system makes advanced self-care more accessible to everyday users.

Eva Slideaway Sofa Bed







Client

Eva

Designer

Eva

The Slideaway Sofa Bed redefines the sofa bed as a primary furniture piece, combining sofa, daybed, and double bed functions in a seamless system. Its sliding slatted base removes the need for bulky mechanisms, delivering smooth transformation and everyday comfort. With tool-free assembly, washable covers, and sustainable material choices, it offers a practical and refined solution for modern compact living.

EZVIZ 60 Series 4G Smart Home Battery Cameras







Designer

Hangzhou EZVIZ Network Co., Ltd. (Shen Shutian)

The EZVIZ 60 Series is a compact smart security camera designed for flexible, all-day protection across diverse home environments. Featuring dual lenses, 360° coverage, AI-powered monitoring, and low-power recording, it delivers reliable surveillance indoors and outdoors. With multiple installation options, 4G connectivity, and app control, it enables seamless, privacy-conscious home security anywhere.

FastClic Wigg Baby Milk Warmer







Designer

Intuitno Home Pte Ltd (Allen Lai)

The FastClic Wigg is a precision milk warming system that eliminates the trade-off between speed and safety. Its low thermal-mass heating and magnetic stirring technology ensure fast, even warming while protecting milk quality. Designed for intuitive one-hand use and easy sterilisation, it offers a safer, more efficient solution for infant feeding.

HEROair Outdoor Table Tennis Table







Designer

Public Outdoor Pty Ltd (POPP)

The HEROair Outdoor Table Tennis Table is a durable, modular table designed for accessible outdoor play in communities worldwide. Built with lightweight aluminium and efficient flat-pack assembly, it combines durability, sustainability, and ease of installation. With integrated storage and customisable surfaces, it transforms public spaces into active, social play environments.

Hullbot Autonomous Ship Hull Cleaning System





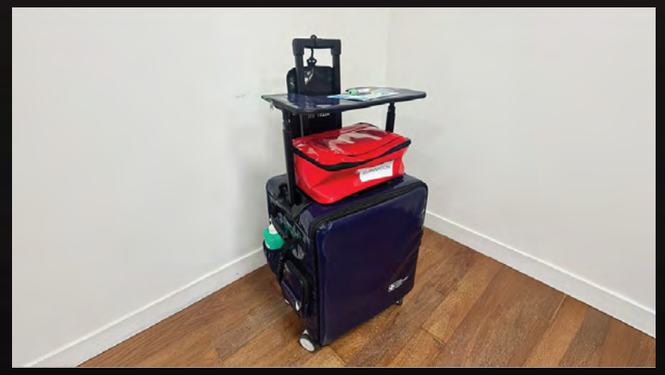


Designer

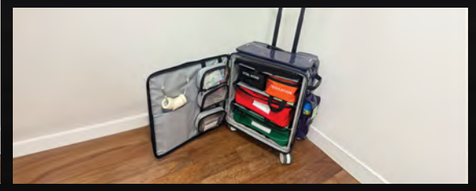
Hullbot PTY Ltd

Hullbot is an autonomous in-water robotic system that prevents biofouling on vessel hulls, improving fuel efficiency and reducing emissions without drydocking. Using AI-enabled navigation and scalable deployment, it delivers continuous cleaning while reducing operational costs and environmental impact. It offers a sustainable alternative to traditional marine maintenance.

Mobile Workstation for Community Nurses







Client

Changi General Hospital

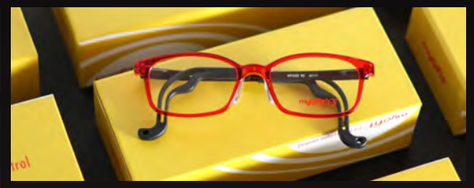
Designer

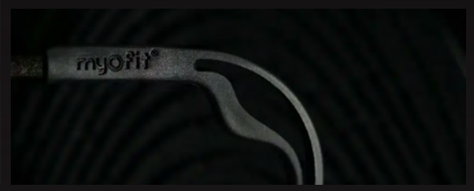
Changi General Hospital Pte Ltd,
SilverRehab Pte Ltd

The Community Nursing Mobile Workstation is a purpose-built clinical luggage system designed for home-based care delivery. Developed with frontline nurses, it integrates modular storage and an elevated work surface for efficient setup in space-constrained environments. It improves infection control, workflow efficiency, and occupational safety in community healthcare.

Myofit CS Eyewear Frame for Myopia Control Lenses







Designer

Beta-Simplicity

The Myopia Control Frame is designed to improve the effectiveness of myopia control lenses by ensuring stable, comfortable wear for children. Its ergonomic structure applies gentle, targeted support to prevent slippage during daily activity. By combining anatomical fit with lens performance, it enhances both comfort and treatment outcomes.

Next generation rTMS repetitive transcranial magnetic stimulation system







Client

Metal Industries Research & Development Centre
(Z.H Liu, P.C Hu, C.H Huang, K.Y Chien, I.C Tsai)

Designer

Award-Design Integration Studio
(Yi-Chi Li, Hsiu-Fang Jheng, Yen-Chun Chiu)

The e-navi rTMS system transforms brain stimulation therapy by making neural activity visible in real time for both clinicians and patients. This visualisation-driven design improves precision, reduces treatment time, and lowers patient anxiety. As a modular, human-centred system, it redefines rTMS as a transparent and accessible therapeutic experience.

NIMBLER™: Constrained Area Inspection Crawlers







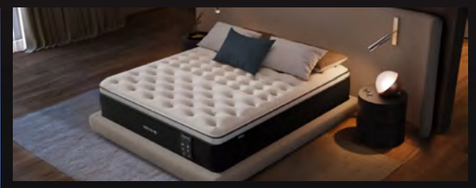
Designer

Myrmidon Laboratories Pte Ltd (MyrLabs)

NIMBLER™ is a robotic system designed to explore inaccessible building spaces such as ceilings and voids. Inspired by biological forms, its adaptive shell allows it to navigate unpredictable environments while dissipating heat passively. It reveals hidden architectural conditions through gentle, contact-based exploration.

Origin LumbarCloud Mattress







Designer

Origin Sleep Pte Ltd

The Origin LumbarCloud Mattress is a luxury sleep system engineered for spinal alignment and pressure relief. Its multi-layer structure combines adaptive grids, cooling materials, and titanium spring systems to enhance comfort and recovery. Designed with orthopaedic principles, it delivers restorative, temperature-regulated sleep.

OSIM uDream.AI







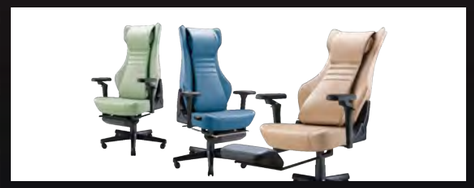
Designer

OSIM International Pte. Ltd. (OSIM Design Team)

The uDream.AI Massage Chair integrates biometric data with adaptive massage programmes to deliver personalised wellness experiences. Inspired by natural forms, its enclosed design creates a calming, immersive environment enhanced by lighting, sound, and scent. It blends physical relaxation with digital wellbeing technology.

OSIM uErgoh







Designer

OSIM International Pte. Ltd. (OSIM Design Team)

The uErgoh Chair combines ergonomic seating with integrated massage functionality for work and recovery. Designed for mobility and flexibility, it supports multiple postures and offers personalised relief through app-controlled programs. It enhances comfort, productivity, and wellbeing in modern workspaces.

SINGAPORE GOOD DESIGN 2026

PreSAGE AI-enabled Inpatient Monitoring Platform







Client

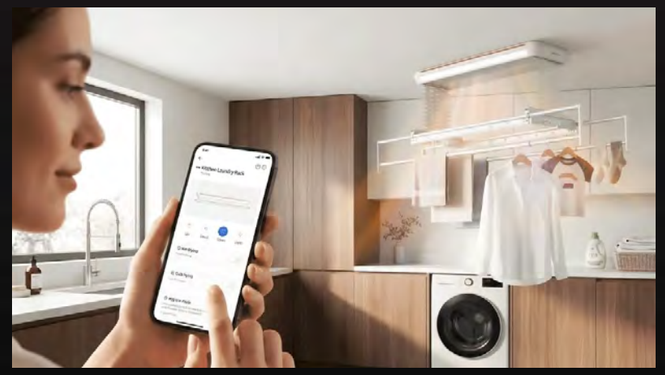
Tan Tock Seng Hospital

Designer

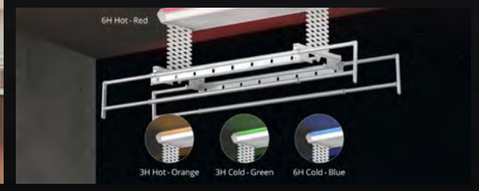
CoNEX Healthcare Pte Ltd & Tan Tock Seng Hospital

PreSAGE is an AI-powered, privacy-preserving patient monitoring system that predicts bed-exit events before they occur. Using thermal sensing and machine learning, it enables proactive fall prevention without cameras or wearables. It improves patient safety, reduces nursing workload, and supports hospital-wide care coordination.

PRISM+ Solaris Series Laundry Rack (Solaris, Solaris XL, Solaris Pro, Solaris Pro XL)







Designer

PRISM Tech Pte Ltd

The Solaris Pro is a ceiling-mounted intelligent drying system designed for humid urban homes. It combines high-speed airflow, heating, and hygiene functions to deliver efficient, fabric-safe drying indoors. With voice, app, and remote control options, it adapts to all household users.

R5







Designer

LionsBot International (Tan Wei Hua, Kwa Li Ying)

The R5 is an autonomous floor-cleaning robot that delivers industrial-grade cleaning in compact environments. Its circular mobility and AI navigation enable reliable operation without manual intervention. Designed for ease of deployment, it improves efficiency, safety, and scalability in commercial cleaning.

SilverActive







Client

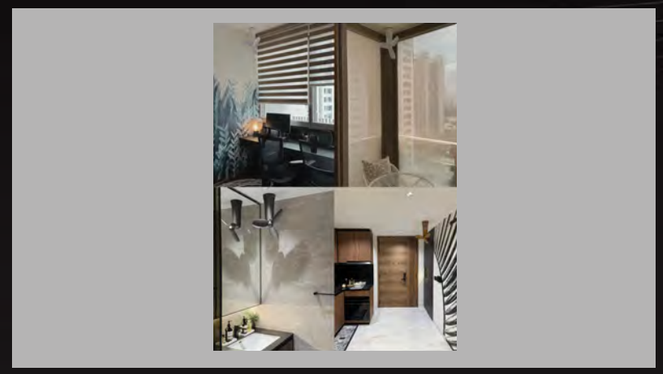
Playpoint (Singapore) Pte Ltd

Designer

Kinetic Play Design Studio

This project develops accessible fitness equipment designed for frail seniors in Singapore's ageing population. Through user testing and empathetic design, it improves confidence, safety, and engagement in physical activity. The solutions support active ageing and inclusive public spaces.

SPHERE 360° Corner Fan





Designer

SPIN Pte Ltd (Jerald Tew, Shawn Lee)

SPHERE is a corner-mounted fan inspired by turbine efficiency and designed for compact urban homes. Its 360° airflow system delivers effective cooling while optimising space and energy use. Combining sculptural design with performance, it enhances comfort and aesthetic harmony.

Steelcase Be my guest®
Modular Space Planning System





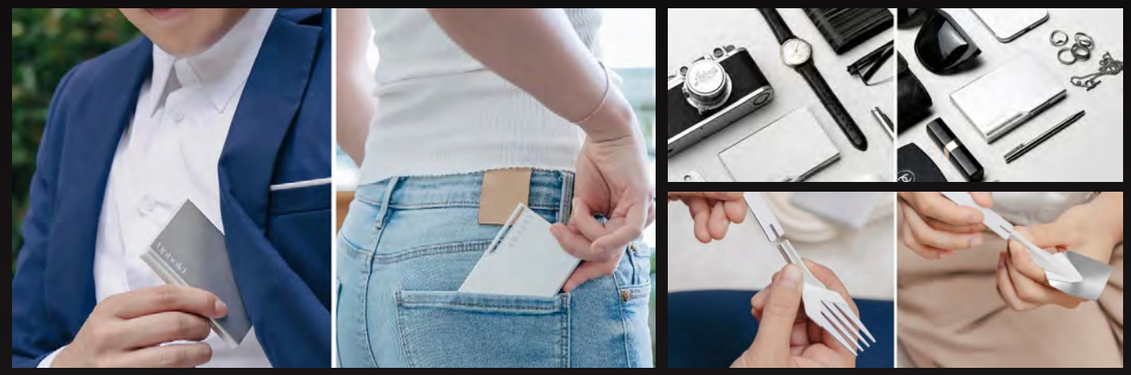


Designer

Steelcase® | Orangebox

Be my guest® is a modular workplace system that creates flexible spaces for focus, collaboration, and privacy. It integrates acoustic booths and adaptable environments to support hybrid work needs. Designed as a spatial framework, it improves navigation and wellbeing in modern offices.

Uphold Cutlery Compact



Client

Uphold Living Limited

Designer

Eravolution Limited

Uphold Cutlery is a compact, pocket-sized travel set designed to replace single-use plastics. It folds into a card-sized form while maintaining full fork, knife, and spoon functionality. Lightweight and hygienic, it supports sustainable on-the-go dining.

WooSmell·Cork Fragrance Collection



Designer

Shenzhen Xixiliya Technology Co., LTD (Sun Wang, Sun Xi)

This project reimagines fragrance packaging using sustainable cork materials and reusable Tyvek® packaging. Designed to extend packaging life beyond disposal, it transforms scent products into lifestyle objects. The system promotes reuse, sustainability, and everyday engagement with design.

SINGAPORE
GOOD
DESIGN
2026

SPATIAL DESIGN

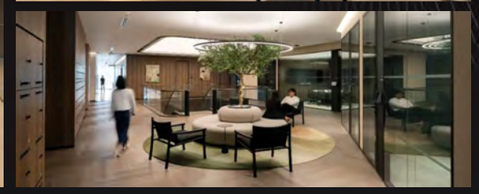
SG MARK WINNERS 2026

SINGAPORE GOOD DESIGN 2026

A Sustainable and Neurodiverse Workplace Designed for the Future







Client

International Financial Services Company

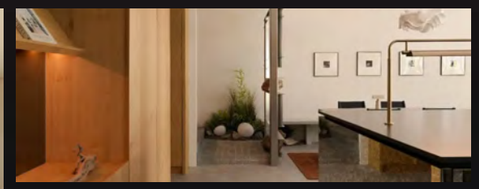
Designer

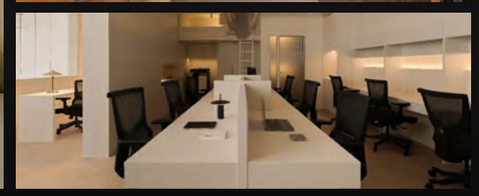
Unispace (Mary John, Principal, Design)

A sustainable, inclusive, and future-focused workplace designed to support diverse ways of working. Flexible planning, neighbourhood-based collaboration zones, quiet focus areas, and biophilic design enhance wellbeing, productivity, and engagement. Sustainability and neurodiversity are embedded through energy-efficient systems, low-impact materials, and varied sensory environments, creating a high-performing office that supports adaptability and organisational success.

Authors In Style







Client

Authors Interior & Styling

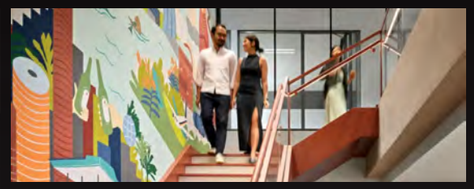
Designer

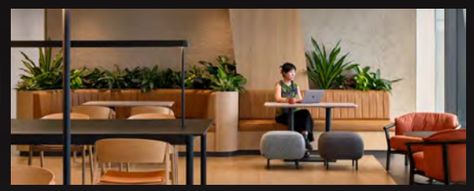
Team Authors

Authors In Style is a self-designed workspace that reflects the studio's design-and-build philosophy through calm, intentional spatial planning. Rather than following trends, the space uses intuitive zoning, layered materiality, and atmospheric lighting to support focus, conversation, and creative exploration. Anchored by historic oak veneer and crafted details, the studio becomes both a working environment and a lived expression of the brand's human-centric design approach.

Bain & Company Singapore







Client

Bain & Company Inc.

Designer

M Moser Associates

Bain & Company Singapore brings global brand strength and Southeast Asian cultural identity into a connected two-level workplace at South Beach Tower. A sculptural staircase and generous communal hub encourage movement, visibility, and spontaneous interaction. Layered brand expression, Peranakan-inspired details, artisan partnerships, and recycled or repurposed materials create a sophisticated office that strengthens pride and cultural resonance.

Caterpillar Singapore Pte Ltd







Client

Caterpillar Singapore Pte Ltd

Designer

D'Perception Singapore Pte Ltd

Caterpillar Singapore Pte Ltd's workplace rejuvenation spans three floors and 73,000 square feet, creating a refined environment that is functional, welcoming, and enduring. Guided by a brief for a space that is toned down rather than showy, and timeless rather than trendy, the design balances professionalism with warmth. The result is a practical, efficient workplace that reflects quality, craftsmanship and value.

ComfortDelGro Headquarters







Client

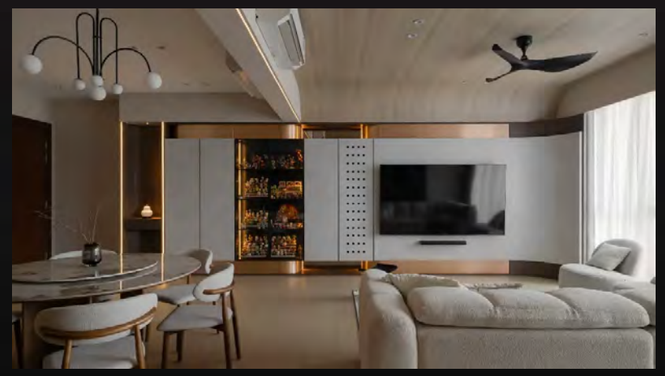
ComfortDelGro

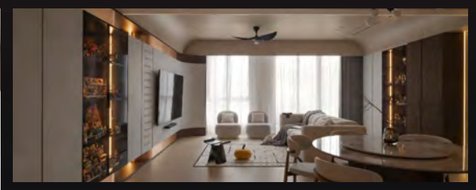
Designer

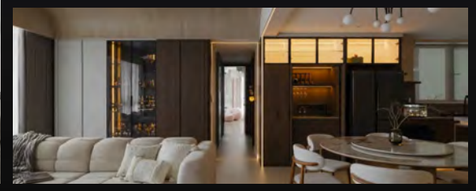
Conexus Studio (Ng Chia Wei, Fazli Ghani)

ComfortDelGro Office translates the organisation's transport-centric identity into a workplace shaped by movement, connection, and community. Anchored by the concept of "Urban Rhythm," the design uses intuitive circulation, adaptable work settings, and a multifunctional central hub to support collaboration, focus, and company-wide interaction. The result is a cohesive, future-ready office that strengthens organisational culture while reflecting ComfortDelGro's commitment to everyday journeys.

Crescent Dwell







Client

Muze @ PICC

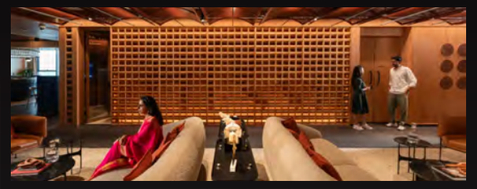
Designer

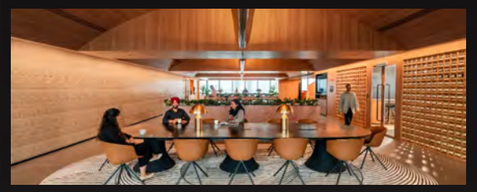
Vuemont Studio Sdn Dhd (Yk Saw)

Crescent dwell takes the crescent moon as its central inspiration, replacing sharp boundaries with softened contours and a sense of quiet retreat. Arc-shaped ceilings, curved walls, hidden lighting, and tactile materials such as matte leather, microcement, and soft neutral textiles create a calm, futuristic domestic environment. The result is a refined, adaptable home that balances visual appeal, functionality, wellbeing and long-term usability.

Diageo Gurgaon Workplace







Client

Diageo Business Services India Private Limited

Designer

M Moser Associates

Diageo Gurgaon Workplace relocates the company's headquarters into an 83,000-square-foot flagship office designed to unite teams and attract talent. The workplace reflects Diageo's value of Championing Our People while celebrating its luxury brand portfolio and the richness of Indian culture. Through hospitality-led spaces, memorable brand moments, and a strong sense of comfort, the office creates an inspiring environment centred on connection and celebration.

Discovery Den







Client

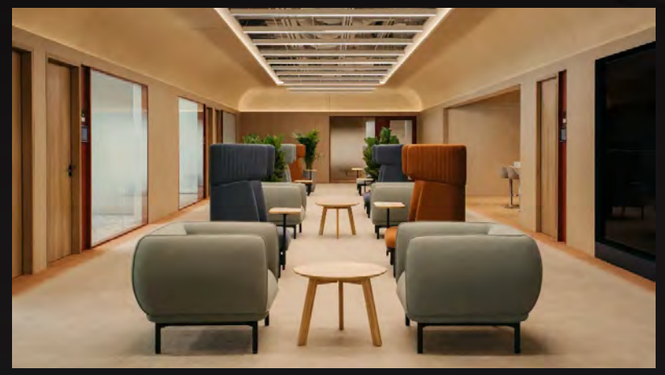
Sentosa Development Corporation

Designer

Aspacio Design Associates

Discovery Den is a workplace hub designed by employees, for employees, following creative design thinking workshops with Sentosa Development Corporation staff. Transformed from a decommissioned kitchen, the space now supports meetings, townhalls, informal gatherings, cultural events, and focused work. Repurposed kayaks, luge equipment, heritage artworks, hybrid cooling, and biophilic design reflect Sentosa's coastal character while supporting wellbeing and sustainability.

Energy Market Authority Head Quarters at Labrador Tower







Client

Energy Market Authority

Designer

PLY + AC Architects Pte Ltd

Energy Market Authority Head Quarters at Labrador Tower is a connected and adaptable workplace designed for contemporary patterns of collaboration, focus, and wellbeing. Spanning two floors, the office is organised around a continuous circulation corridor and defined by a curvilinear timber ceiling that links work areas, quiet zones, and collaborative settings. Smart technologies, ergonomic planning, and sustainable work systems support flexibility, efficiency and performance.

Everpet Farewell Studio







Client

Everpet Pte Ltd

Designer

WarmDust Design (Xiaoming Yang, Lixian Zhou)

Everpet Farewell Studio is a dedicated pet funeral home designed to provide a calming, dignified environment for pet farewells. Moving beyond the operational act of cremation, the space uses soft lighting, flowing curtains, gentle colour palettes, and symbolic rainbow elements to comfort grieving pet parents. Every detail is shaped to acknowledge grief while honouring beloved pets with respect until the very end.

Hygge @ Library





Client

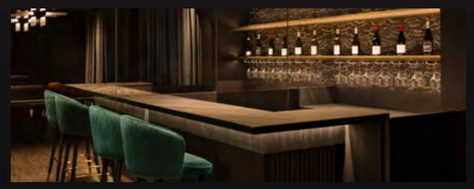
Temasek Polytechnic

Designer

SD Architects & Associates Pte. Ltd.

Hygge Library rejuvenates part of Temasek Polytechnic's existing library into a restorative haven for students and staff. Inspired by the Danish concept of cosiness and wellbeing, the project introduces curated zones for rest, reading, meditation, and quiet reflection. Ambient lighting, soft carpets, natural materials, calming music, and subtle scent diffusion create a warm retreat that supports relaxation within a high-pressure campus environment.

KCellars


Client

K Cellars Singapore

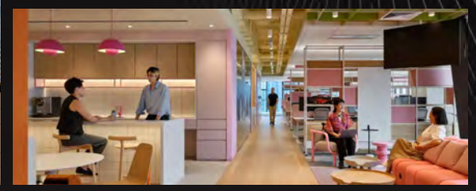
Designer

The Afternaut Group (Gwen Tan)

KCellars transforms a utilitarian warehouse into a refined wine storage and event destination. Drawing from the atmosphere of old European wineries, the space combines industrial materiality with luxurious detailing, rhythmic archways, warm lighting, and tactile finishes. Designed for private collection access, tastings, corporate gatherings, and celebrations, the project creates a memorable, multi-layered experience for different user groups.

LEGO Singapore



Client

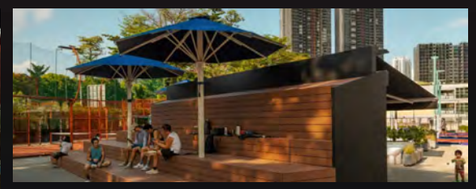
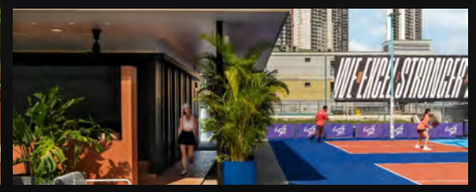
the LEGO Group

Designer

M Moser Associates

LEGO Singapore expands the brand's South Beach Tower hub into a future-ready workplace inspired by Singapore's heritage playgrounds and the LEGO Group's philosophy of Learning Through Play. Across 1.5 levels, colour-coded neighbourhoods, innovation workshops, modular planning, and circular design principles support creativity, confidentiality and growth. The result is a playful yet purposeful workplace ecosystem that enables imagination.

Love All

Client

Love All Sports

Designer

The Afternaut Group (Gwen Tan, Quennie Chua, Phillip Yap)

Love All transforms Grace Orchard School into an inclusive sports and community hub with padel courts, pickleball courts, and upcoming recovery facilities for seniors. Designed with a strong social mission, the project supports training opportunities for special education students in facilities management while encouraging people of all abilities to interact. Through accessible planning and inviting social spaces, Love All brings play, wellbeing, and community integration together.

Manulife Financial Advisers Office





Client

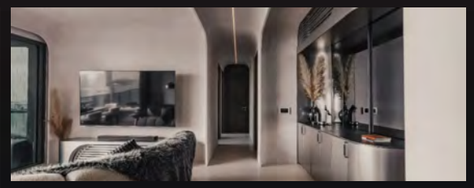
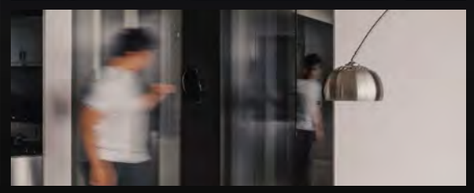
Manulife Financial Advisers

Designer

Conexus Studio (Pranata Lukito, Siva Ganesan)

Manulife Financial Advisers Office consolidates multiple business units into a 54,072-square-foot headquarters designed around the concept of “Celebration.” Hospitality-led front-of-house spaces, flexible collaboration zones, quiet sanctuaries, and warm material finishes create a workplace that supports client engagement and daily teamwork. By balancing distinct team identities with a unified brand experience, the office enhances cohesion, adaptability and organisational pride.

MELD @ Twin Vew

Category

Spatial Design

Designer

CHIO Architects (Ar. Chio Wen Tian)

MELD @ Twin Vew is an introspective home shaped by balance, spatial clarity, and material contrast. Inspired by the curvature of Pandan Reservoir, the interior features sculpted ceilings, flowing transitions, and a calm, cavernous atmosphere. Thoughtful planning enhances privacy and adaptability, while steel, plaster, stone, fabric, and carefully integrated lighting create a refined home that feels tactile, enduring and deeply considered.

Multinational Healthcare Technology Corporation





Client

Multinational Healthcare Technology Corporation

Designer

M Moser Associates

Multinational Healthcare Technology Corporation’s Singapore office reimagines the workplace as a network of interconnected districts inspired by Singapore’s urban identity. Spatial zones draw from Sentosa, Haji Lane, Ann Siang Hill, Tiong Bahru, Joo Chiat, and Gardens by the Bay, each offering a distinct character within a cohesive workplace journey. Clear circulation paths act as urban connectors, supporting intuitive wayfinding, cultural resonance and community.

Murex APAC Headquarters





Client

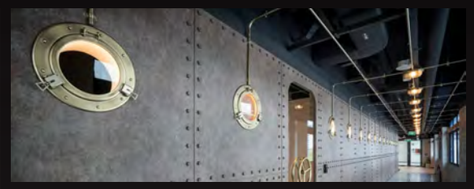
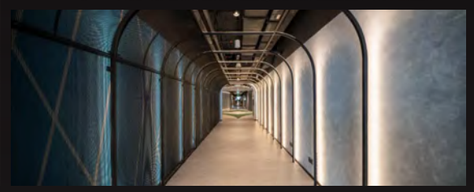
Murex Southeast Asia

Designer

Conexus Studio (Jodie Darmawan, Viona Giovanni)

Murex APAC Headquarters redefines the fintech workplace as a human-centred ecosystem informed by employee needs and behavioural data. A diverse mix of focus rooms, collaboration areas, project zones, and a social work café supports both concentrated work and spontaneous exchange. Drawing from Singapore’s communal culture and Marina One’s organic language, the biophilic workplace creates a scalable, sustainable destination office that strengthens belonging and collaboration.

NCS Defence Operating Group Workplace

Client

NCS Pte Ltd

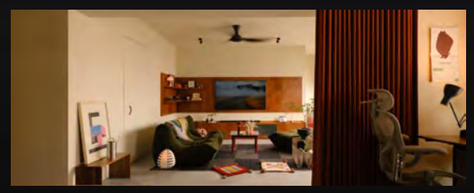
Designer

3iStudio Consultants Pte Ltd (Wong Soon Foung)

NCS Defence Operating Group Workplace is a secure, future-ready environment designed to support advanced digital defence operations. Clearly defined public, restricted, and authorised zones ensure compliance with security protocols while maintaining intuitive navigation. Smart-enabled rooms, integrated technology infrastructure, ergonomic planning, and flexible work zones support mission-critical collaboration, focused work, wellbeing and operational resilience without compromising security.

Neiko at Punggol





Client

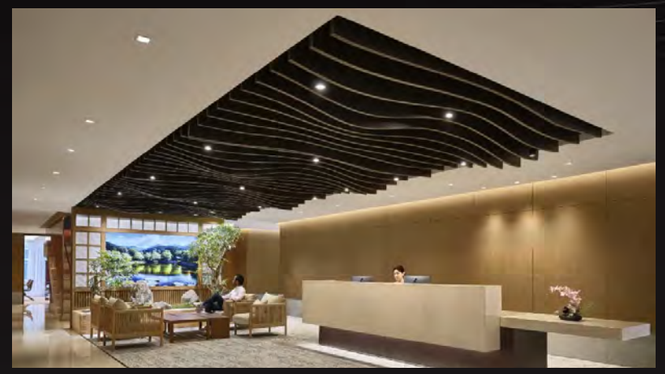
Private Residence

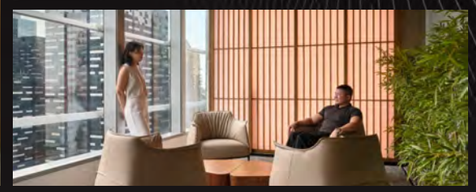
Designer

Kang Rong (Authors In Style)

Neiko at Punggol reinterprets everyday residential living through the quiet rigour of Southeast Asian modernism. Set within a 10-year-old HDB flat, the home embraces spatial constraints as design opportunities, opening up the interior to light, air, and daily rituals. Raw finishes, calibrated lighting, and honest materiality create a calm, flexible sanctuary shaped by restraint, sensory comfort and relevance.

Nomura Singapore





Client

Nomura

Designer

M Moser Associates

Nomura Singapore consolidates the organisation's local workforce into a flexible workplace at Marina Bay Financial Centre. Responding to post-pandemic work patterns, the design supports collaboration, focus, and projected headcount growth through a hybrid work strategy and activity-based settings. Japanese cultural references, smart workplace technologies, sustainability initiatives, and inclusive design features create an office that reflects Nomura's values while meeting the needs of its people.

Peranakan Continuum (Threads of Kay Siang)





Client

Aunty Grace

Designer

R+ Studio Pte Ltd (Rix Yap)

Peranakan Continuum (Threads of Kay Siang) reinterprets Peranakan living within a 980-square-foot apartment at SkyParc @ Dawson. Rattan screens, patterned tiles, warm timber, terracotta flooring, and curated family displays evoke heritage without resorting to pastiche. A porous layout enhances light and flow within a compact footprint, transforming cultural identity into a contemporary domestic experience shaped by memory and daily rituals.

PERSOL Singapore







Client

PERSOL Singapore

Designer

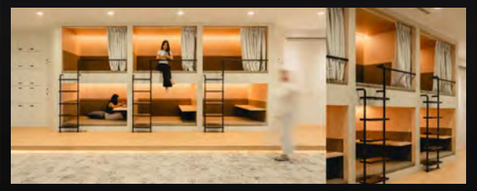
DMX Group

The PERSOL workplace is designed to support collaboration, employee wellbeing, and client engagement within a professional yet welcoming environment. A central open workspace is complemented by meeting rooms, breakout areas, phone booths, and collaboration zones that allow teams to shift between focused work and discussion. The branded front-of-house creates a confident first impression, while practical planning reinforces productivity and corporate identity.

Rev X Group







Client

AIA Financial Advisers Private Limited

Designer

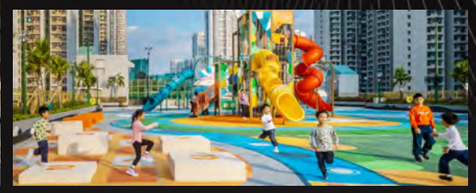
LFA Studio Pte Ltd

Rev X Group reimagines a conventional office as a dynamic workplace ecosystem for financial professionals. Guided by the vision to "Revolutionise, Redefine, Repeat," the design introduces hybrid layouts, expressive branding, wellness zones, and flexible spaces for collaboration, content creation, mentoring, and restoration. The result is a vibrant, future-ready workplace that supports productivity, community, and a strong sense of shared achievement.

Rooftop Playspace – The Wonderful Town of Play at T Town







Client

Link Asset Management Limited

Designer

One Bite Design Studio

The Wonderful Town of Play transforms a 32,000-square-foot underutilised rooftop at T Town shopping centre into Hong Kong's first wetland-themed outdoor playground. Inspired by Tin Shui Wai's local ecosystem, the project introduces themed play zones, landmark structures, and multi-sensory installations that support recreation across generations. By turning a commercial rooftop into an accessible community hub, it brings play, learning, and neighbourhood belonging into everyday life.

Singapore Pavilion EXPO 2025 Osaka, Kansai, Japan (The Dream Repository)







Designer

Singapore Tourism Board

Designer

KR+D Pte Ltd (Kingsmen Creatives Ltd)

Occupying 1,766 square metres, the Singapore Pavilion, The Dream Sphere, embodies the nation's vision of an inclusive and sustainable future under the theme Saving Lives. Guided by the concept Where Dreams Take Shape, the pavilion presents an immersive journey across three chapters that blend storytelling, art, and technology. Its façade, composed of 17,000 recycled aluminium discs, symbolises collective aspirations and environmental stewardship. Inside, interactive and multi-sensory installations culminate in a participatory 360-degree dome experience, inspiring visitors to imagine a resilient and harmonious future for people, flora, and fauna.

Temenos







Client

Temenos

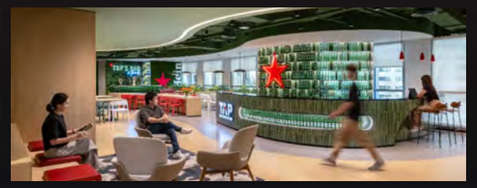
Designer

ID Integrated

Temenos is a light and uplifting workplace inspired by the sensation of being “up in the clouds.” The design balances corporate identity with warmth through natural wood accents, neutral tones, soft textures, and hospitality-inspired spaces. Flexible features, including a convertible townhall pool table and a pantry reimagined as a workcafé, encourage creativity, collaboration, and informal interaction within a sophisticated financial technology workplace.

Thai Asia Pacific Brewery (TAP) Office







Client

Thai Asia Pacific Brewery Co., Ltd.

Designer

Paperspace (Thailand) Co,.Ltd.

Thai Asia Pacific Brewery Office transforms the corporate workplace into an immersive living brand narrative. From the illuminated beer bottle wall at the reception to the communal TAP’S BAR & FRIENDS, the design celebrates the company’s portfolio, heritage, and social spirit. Curving ceilings, rhythmic floor transitions, repurposed materials, and biophilic features create a vibrant workplace where brand, culture, and connection are experienced spatially.

The Mirror Home







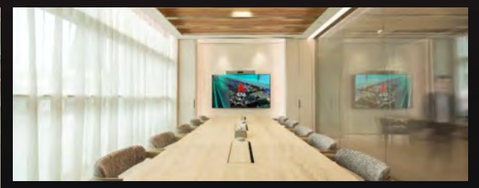
Designer

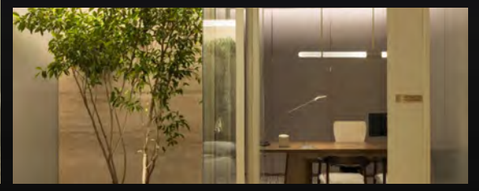
Artistroom

The Mirror Home transforms a 2-bedroom, 4-room HDB flat into a bright, serene sanctuary through an artful interplay of light, mirrors, glass, and proportioned furniture. Once limited by poor natural light and storage, the home was reconfigured into an open, clutter-free environment with integrated carpentry, improved airflow, and soundproofing. The result is a calm, functional, and high-tech home that feels expansive and refined.

The Portico Lounge







Client

Marina Bay Sands Pte Ltd

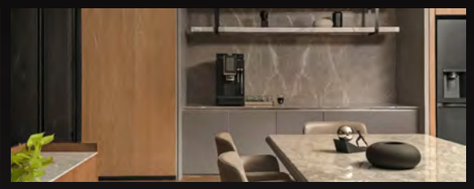
Designer

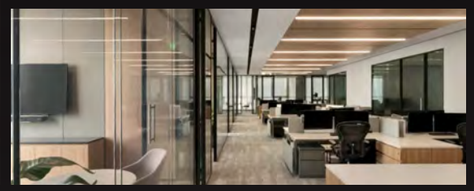
DP Design (Allan Wang)

The Portico Lounge creates a hospitality-led workplace experience where elegance, nature, and user comfort converge. Tropical elements, natural materials, horticulture, courtyards, and marquee fabric arches shape a central living space that encourages collaboration, privacy, and wellbeing. Designed to reconnect users with nature and step away from digital intensity, the lounge offers a harmonious environment that feels refined, adaptable and personal.

TPG Capital Mumbai







Client

TPG Capital

Designer

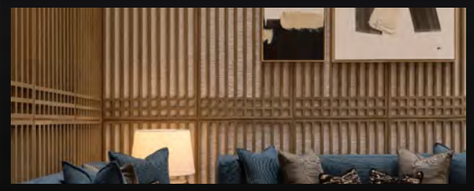
M Moser Associates

TPG Capital Mumbai establishes the firm's first office in India as a globally aligned workplace defined by discretion, elegance, and trust. Marble, veneer, tonal greys, and a restrained palette create an atmosphere of understated luxury. A front-of-house business suite with multiple meeting rooms supports confidentiality, hospitality, and high-value client engagement, while the overall design reflects the precision and vision of private equity.

UOB Private Bank Suites







Client

United Overseas Bank Limited

Designer

M Moser Associates

UOB Private Bank Suites reinterprets (Bǎo Gài Tóu), the Chinese "treasure cover", as an architectural metaphor for protecting what is valuable. Layered ceilings, softened thresholds, acoustic privacy, and culturally symbolic room naming create a discreet advisory environment for generational wealth conversations. Curated ASEAN artefacts further ground the suites in regional heritage, reinforcing UOB's role as a trusted partner in long-term financial legacy.

Voices of Singapore





Client

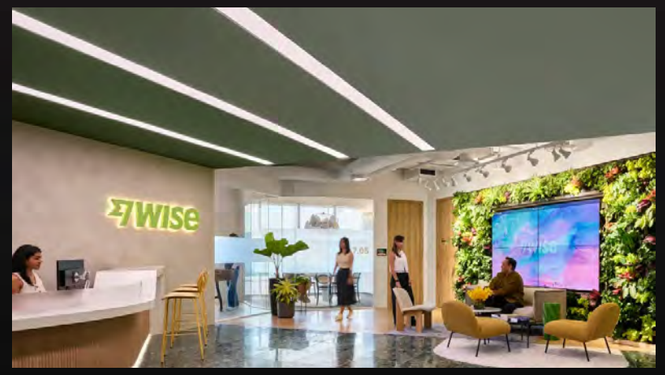
Voices of Singapore

Designer

MYNMYN (Ebenezer Yoon, Lee Chong Sheng)

Voices of Singapore, located within The Enabling Village, is an accessibility-friendly choral hub that brings performance, collaboration, and community together. Inspired by the rhythm of choral music, the design uses curved forms, flexible seating, and vibrant materials to guide movement and interaction. A 200-seat recital hall, acoustic treatments, modular platforms, and dimmable lighting support inclusive experiences for performers, audiences, and neurodivergent users.

Wise Singapore







Client

Wise Singapore

Designer

Paperspace Asia LTD. PE. (Jaclyn Sii)

Wise Singapore is a 31,800-square-foot workplace transformation designed to support growth, hybrid work, and operational efficiency. Working within an existing fitted office, Paperspace Asia reconfigured the layout to increase meeting spaces, phone booths, and focus areas while minimising material waste through strategic reuse. Central shared spaces, quieter zones, and wellbeing features create an intuitive, flexible workplace that supports how Wise works today and grows into the future.

XTX Markets Singapore







Client

XTX Markets

Designer

M Moser Associates

XTX Markets Singapore is a high-performance workplace designed around precision, focus, and human sustainability. Moving beyond a conventional open trading layout, the office calibrates zones for intense concentration, collaboration, and decompression to support cognitive endurance. A science-inspired design language, disciplined geometry, refined material contrasts, and controlled spatial rhythm translate analytical rigour into a workplace that balances performance with wellbeing.

SINGAPORE GOOD DESIGN 2026

SPECIAL CATEGORY: FOOD UNBOUND

SG MARK WINNERS 2026

SINGAPORE GOOD DESIGN 2026

DRIM – Premium Korean Steak House



Client

INITIA Group

Designer

WOO.K Concept

A distributed Korean BBQ dining system rooted in "deurim," emphasising sincerity, craftsmanship, and connection across production and dining spaces. One location functions as a production hub while another delivers an immersive, cave-inspired experience. Through visible preparation, personalised grilling and spatial storytelling, DRIM creates a seamless farm-to-table style culinary journey.

Merlion 3D Ice Cream Landmark Series



Designer

IPRAISE PTE. LTD. (LI XUEMIN)

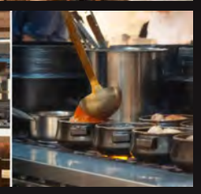
A cultural food design series that reimagines Singapore's iconic Merlion as an edible sculptural experience using proprietary 3D mould-casting technology. Five core flavours and rotating hawker-inspired editions connect heritage, memory, and contemporary taste. Authorised by the Singapore Tourism Board, the series transforms a souvenir into a designed cultural encounter through storytelling, packaging and form.

MODU – Samgyetang Specialty Korean Restaurant









Client

INITIA Group

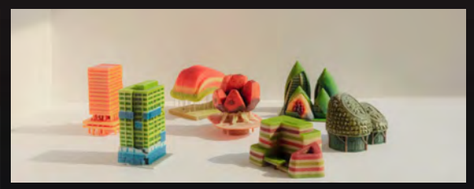
Designer

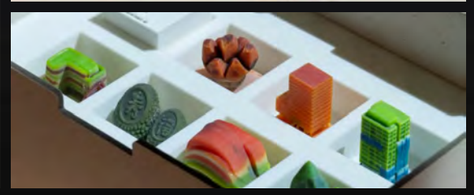
WOO.K Concept

A contemporary Korean dining concept that reinterprets boyang-sik into an inclusive, system-driven wellness experience centred on samgyetang. An open kitchen, Hansang-style dining, and artisan ceramics create transparency and cultural storytelling. The project transforms traditional nourishment into a holistic dining system that integrates ritual, craftsmanship, and modern hospitality.

Neural Palate Kueh







Client

DesignSingapore Council and
Urban Redevelopment Authority

Designer

Artificial-Architecture
(Immanuel Koh)

An experimental project that reinterprets traditional Singaporean kuehs as speculative architectural forms using AI and 3D printing. It explores the intersection of food, ritual, geometry, and built environment through generative design. Presented at the Venice Architecture Biennale, the work blurs boundaries between dining and architecture to imagine culturally grounded futures.

SINGAPORE
GOOD
DESIGN
2026

SUSTAINABLE DESIGN

SG MARK WINNERS 2026

SINGAPORE GOOD DESIGN 2026

SINGAPORE GOOD DESIGN 2026

DBS JoySpace







Client

DBS Bank

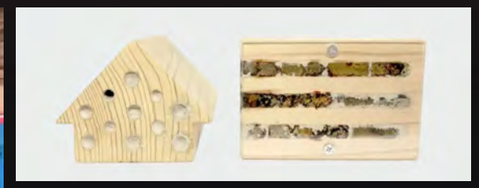
Designer

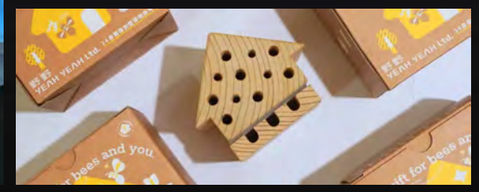
Gensler

DBS JoySpace transforms the workplace into a circular, human-centred environment where sustainability is embedded across design, materials, and spatial planning. A reuse-first approach and activity-based layout enhance collaboration and wellbeing, while visible sustainability strategies turn the workplace into a living classroom for environmental awareness and engagement.

Make Room for the Wild





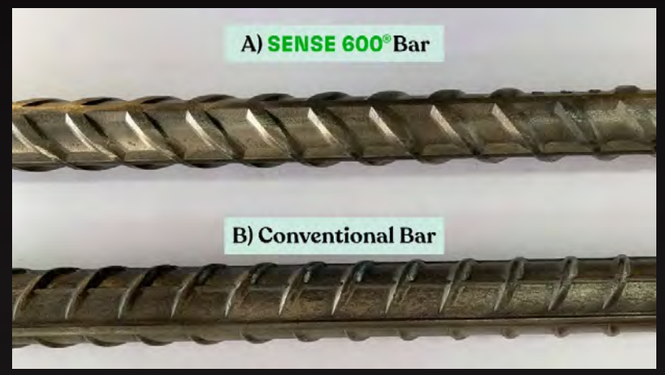


Designer

YEAH YEAH Ltd.

A micro-habitat initiative integrating ecological conservation, sustainable materials, and urban participation through a solitary bee house made of untreated Taiwanese cedar. Designed for balconies, campuses, and public spaces, it enables everyday users to restore native pollinator habitats. Linked to educational content via QR codes, the project functions as a civic engagement platform, turning awareness into action for biodiversity recovery and ESG impact.

SENSE 600® – A World-Leading Sustainable Reinforcing Steel







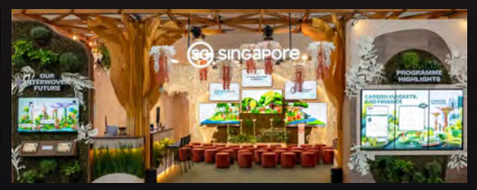
Designer

InfraBuild Australia (InfraBuild Innovation Team)

SENSE 600® reinforcing bars introduce a high-strength, lower-carbon alternative to conventional steel, reducing material use by 16.7% while maintaining structural performance. With potential embodied carbon reductions of up to 49%, the system supports significant Scope 3 emissions reduction without altering established construction processes. It advances more sustainable built environment outcomes through material innovation.

Singapore Pavilion at COP30 Belém, Brazil







Client

Ministry of Trade and Industry

Designer

Pico Art International Pte Ltd (Pico Creative Studio)

The Singapore Pavilion at COP30 reimagines sustainability within a compact 150sqm space, transforming recycled paper into a primary architectural material through precision cutting and layering. Interwoven with living plants, the Pavilion expresses a balance between built and natural environments while showcasing circular design and material reuse as a regenerative system for the future.



SINGAPORE
GOOD
DESIGN
2026

VISUAL DESIGN

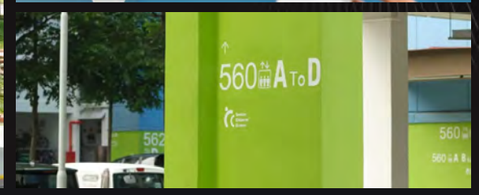
SG MARK WINNERS 2026

SINGAPORE GOOD DESIGN 2026

Ang Mo Kio Avenue 10 Dementia -Friendly Wayfinding System







Client

Ang Mo Kio Town Council

Designer

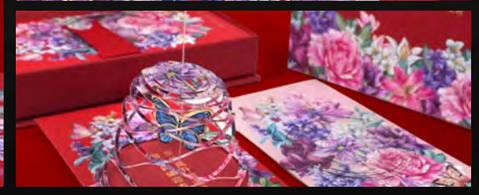
IMMORTAL Singapore

A dementia-friendly wayfinding system at Ang Mo Kio Avenue 10 designed to support elderly residents and persons living with dementia. It enhances safety, visibility and familiarity for independent navigation within the neighbourhood. The system uses high-contrast typography, clear icons and eye-level signage, supported by colour-zoned clusters and familiar fruit-and-vegetable graphics that aid memory and orientation.

Ascending Prosperity: An Interactive Visual Experience for Lunar New Year







Client

Threadneedle Investments Singapore (Pte.) Limited

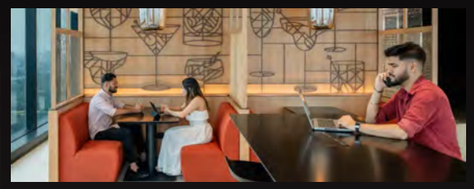
Designer

Vivopress Corporation Pte Ltd (weio creative team)

An interactive Lunar New Year red packet design that transforms through motion, reviving joy, anticipation, and cultural connection. A pull-activated mechanism reveals an ascending sculptural form symbolising growth, culminating in a spinning butterfly that reintroduces tactile wonder at scale.

Diageo Gurgaon Workplace







Client

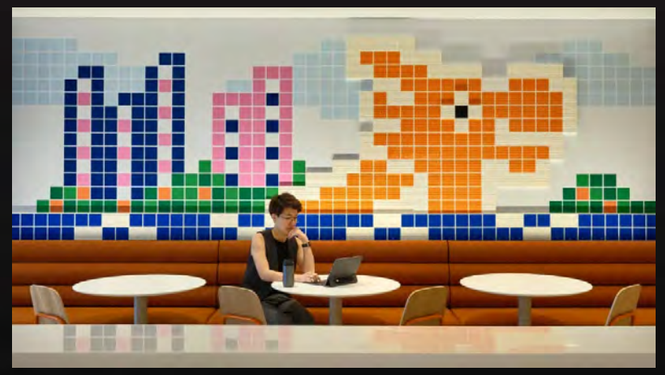
Diageo Business Services India Private Limited

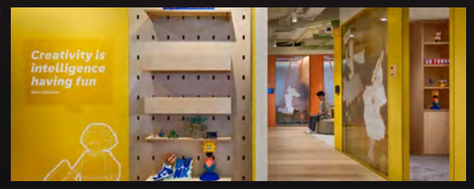
Designer

M Moser Associates

A branded environmental graphics system extending Diageo's workplace concept into a cohesive visual language inspired by distillery craft and transformation. Culturally grounded graphics and signage express heritage and hospitality while strengthening identity, wayfinding, and workplace experience.

LEGO Singapore







Client

the LEGO Group

Designer

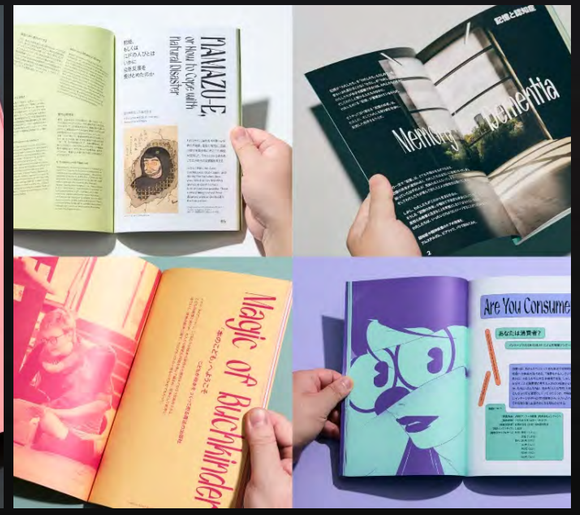
M Moser Associates

A playful environmental graphics and wayfinding system for the LEGO Group's Singapore Hub, inspired by "The Playground" concept. Colour-zoned neighbourhoods, LEGO-inspired signage, and interactive touchpoints turn navigation into discovery while embedding Learning Through Play into the workplace.

WORKSIGHT







Client

KOKUYO CO.,LTD.

Designer

WORKSIGHT (Kokuyo, Blkswn Publishers, Hiromi Fujita)

WORKSIGHT is KOKUYO's participatory media platform that explores an "Empowered Coexistence Society," bringing together employees, public editors, researchers, and readers to co-create knowledge. Through publishing and real-world programmes such as workshops and exhibitions, it transforms emerging social ideas into collective action and shared inquiry.

TOP WINNERS

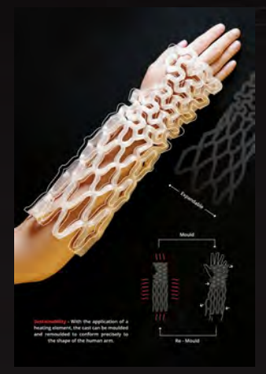
SG MARK WINNERS 2025

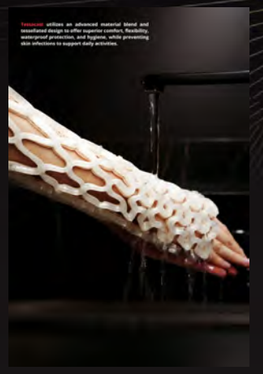
SINGAPORE GOOD DESIGN 2026

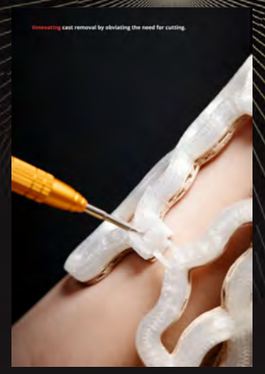
SG Mark Platinum

Castomize – TessaCast









Category

Product Design

Client

Castomize Technologies Pte. Ltd.

Designer

A*STAR Innovation Factory @SIMTech
(Innovation Factory, Castomize)

Tessacast is a revolutionary 4D-printed orthopedic cast that offers a lightweight, breathable, and waterproof alternative to traditional fiberglass casts. It adapts to the patient's contours for a custom fit and provides enhanced support and flexibility. With a built-in clasp system to prevent premature removal, Tessacast ensures optimal healing. Its reusable design reduces medical waste by 30%, and its self-moulding technology streamlines application, improving clinical efficiency.

SG Mark Gold

Accessible Sights







Category

Experience Design

Client

Enabling Village, SG Enable

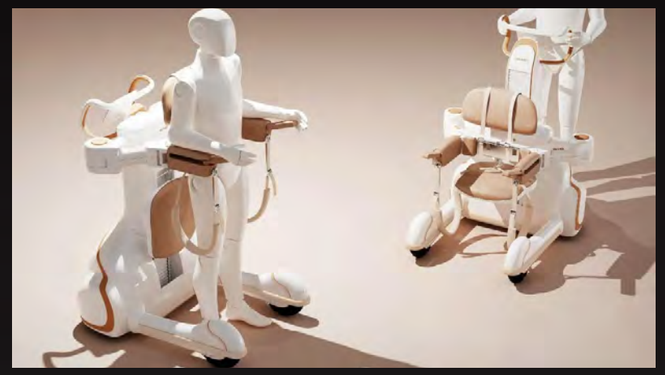
Designer

Trigger Design & Beyond Vision International

Accessible Sights trained visually impaired (VI) individuals to lead multisensory tours at Enabling Village. Using tactile tools and audio cues, VI docents guided sighted guests, fostering empathy and inclusion. The project redefined roles, offered employment, and set a model for inclusive tourism – now expanded to Gardens by the Bay.

SG Mark Gold

ReBalance – Steady Steps, Confident Moves







Category

Special Category: Silver Futures

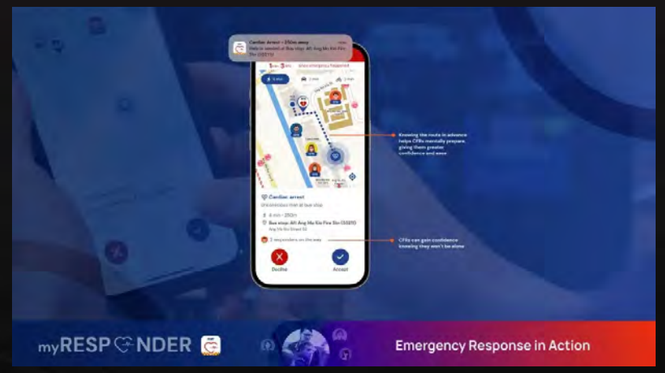
Designer

ABILITY ROBOTICS PTE. LTD. (Li Lei, Ang Wei Tech)

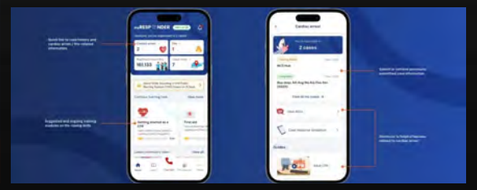
ReBalance, born from a decade of research at Nanyang Technological University, uses therapist-inspired robotic arms and Proactive BalanceGuard technology to help users regain walking independence. It provides invincible support during balance loss, ensuring safety while maintaining confidence and dignity. With a 30% faster recovery rate and 80% reduction in fall-related anxiety, ReBalance's non-clinical design motivates users and promotes independence, all while being environmentally sustainable and cost-effective.

SG Mark Gold

SCDF myResponder App







Category

Digital Design

Client

Singapore Civil Defence Force

Designer

NCS

Developed with HTX and NCS, the upgraded myResponder App enables Community First Responders to react swiftly to cardiac arrest and fires with real-time location sharing, guided response, and in-app communication. Beyond emergencies, new peacetime features like e-learning community stories deepen engagement. With over 200,000 users and rising impact, myResponders strengthens Singapore's resilience – one response at a time.

SG Mark Special Mention

CPF's Life Supermart







Category

Experience Design

Client

Central Provident Fund Board (CPFB)

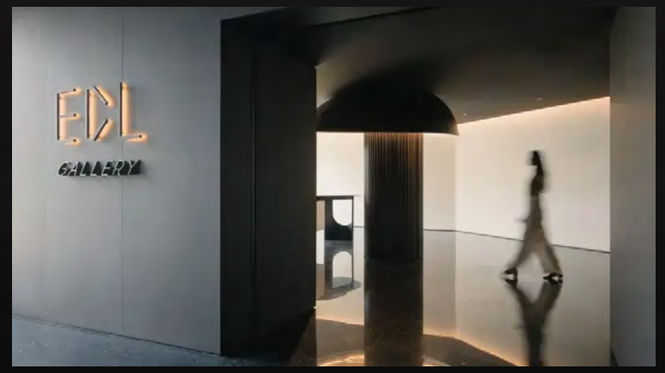
Designer

PLUS Collaboratives

Life's Supermart turns financial planning into a supermarket-themed experience, helping CPF members in their 30s-40s align money with life goals. Participants "shop" for symbolic items, then receive personalised financial tips at checkout. With over 6,500 attendees and 89% intending to act, the activation made CPF planning relatable, actionable, and empowering.

SG Mark Special Mention

EDL Showcase Gallery







Category

Spatial Design

Client

EDL Pte Ltd

Designer

The Afternaut Group (Gwen Tan)

More than just a showroom, the EDL Gallery redefines how we engage with materials – blending design, education, and sustainability into a thought-provoking journey. Located in an industrial estate, it surprises visitors with immersive zones, light-labs for testing finishes, and a physical gallery complemented by a digital portal that is accessible through the 3D QR code. Interactive touchpoints and repurposed offcuts reveal the creative potential of interior surfaces.

SG Mark Special Mention

Gallery G(ai)le + Musebox





Category

Experience Design

Client

National Gallery Singapore

Designer

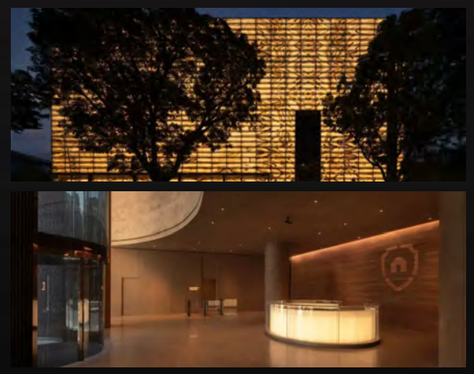
NCS X NATIONAL GALLERY SINGAPORE

G(ai)le is a conversational art guide that makes art more accessible and engaging at the National Gallery Singapore. Blending regional art history with pop culture, it offers personalised, multilingual tours in a relatable voice – from tackling colonialism to quoting memes. With built-in accessibility features and curator tools, G(ai)le transforms museum visits into meaningful conversational experiences.

SG Mark Special Mention

The Reserve





Category

Architecture

Client

The Reserve Pte Ltd

Designer

MonoLab Studio

The Reserve in Changi is a striking example of adaptive reuse, transforming an old electronics warehouse into a high-security vault for precious commodities. Its design blends tradition and innovation, with a facade of laminated thinned onyx symbolising both the solidity of wealth and transparency of emerging financial technologies.

SINGAPORE GOOD DESIGN 2026

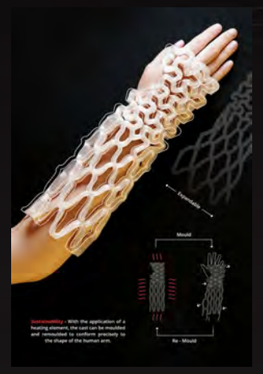
JAPAN G-MARK 2025 WINNERS

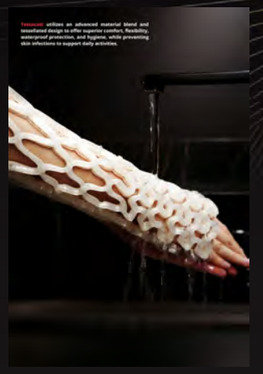
JAPAN GOOD DESIGN AWARD

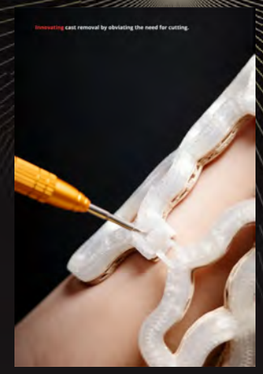
SINGAPORE GOOD DESIGN 2026

Castomize – TessaCast









Category

Product Design

Designer

A*STAR Innovation Factory @SIMTech
(Innovation Factory, Castomize)

Tessacast is a revolutionary 4D-printed orthopedic cast that offers a lightweight, breathable, and waterproof alternative to traditional fiberglass casts. It adapts to the patient's contours for a custom fit and provides enhanced support and flexibility. With a built-in clasp system to prevent premature removal, Tessacast ensures optimal healing. Its reusable design reduces medical waste by 30%, and its self-moulding technology streamlines application, improving clinical efficiency.

ISLAND MADE







Category

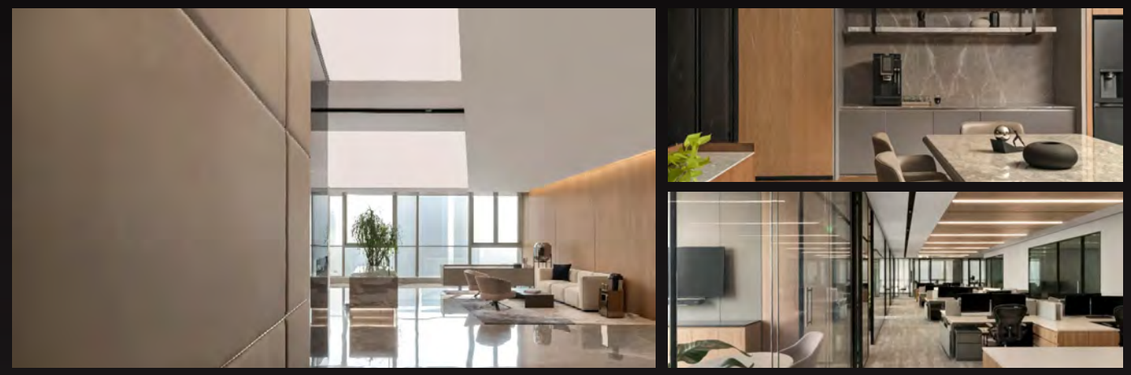
Spatial Design

Designer

Light Island Interior Design Co., Ltd.
(Wu Chien-Hsun, Wu Bo-Wei)

This three-story office reimagines a century-old building into a relaxed, creative workplace. Designed on-site without formal plans, it blends vintage elements, natural wood, and outdoor features. Burnt cedar walls welcome at the entrance (1F); the main workspace and balcony sit on the 2F; a retro-style meeting room crowns level 3F. Local materials and traditional craftsmanship like mortise-and-tenon screens and bamboo benches – honoring the building's heritage while encouraging fresh ways of working.

Odeon 331



Category
Spatial Design

Client
UOL Group Limited

Designer
DP Design
(Allan Wang, Jared Ng & Reynaldo Lactaoen)

The renewed Odeon Towers lobby transforms a once-cramped space into a vibrant, naturally ventilated hub that blends work, leisure, and community. By removing the old facade, the design introduces a through-block link connecting Victoria Street, North Bridge, and Bras Basah Complex, seamlessly integrating nature, outdoor seating, and F&B options. The lobby now offers inviting third spaces that encourage relaxation, interaction, and a stronger sense of belonging.

Punggol Green: Reimagining an Underutilised Space into a Community and Social Spine



Category
Architecture

Client
People's Association

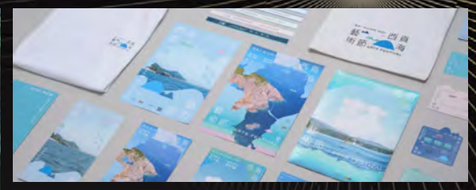
Designer
DP Green (Thun Kongsub, ONG Siew Leng, Akif Azaman, Nadzir Zainal & Matanand Sripan)

Punggol Green converts a constrained 1.2-hectare transit corridor into a layered, multifunctional public realm. The project tackles limited sunlight, tight setbacks, and 41 existing columns, integrating community feedback into every design move – from material selection to spatial programming. With 30+ native species and 50,000 plants, it promotes urban biodiversity while fostering recreation and connectivity.

SINGAPORE GOOD DESIGN 2026

Sai Kung Hoi Arts Festival 2022-2024







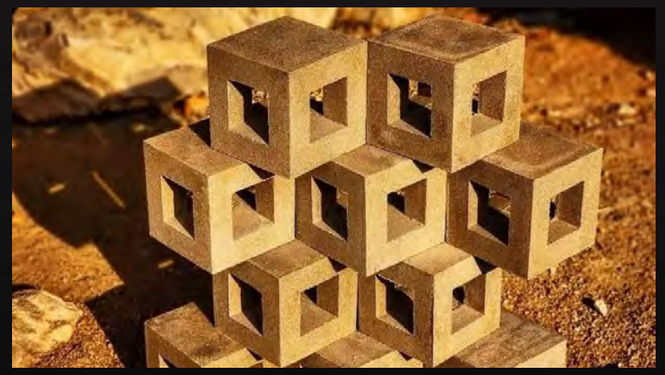
Category
Visual Design

Client
Tourism Commission, HKSAR Government

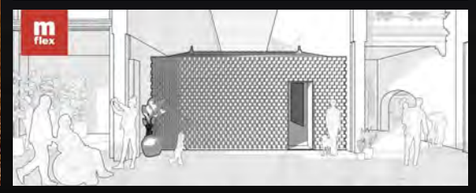
Designer
One Bite Design Studio Limited

Sai Kung Hoi Arts Festival (2022-2024) is a 3-year celebration of art, nature, and community across four islands in Hong Kong. With the theme "Joy Again, Isle," its evolving design blends heritage and sustainability through mountain motifs, vibrant colors, and eco-conscious features like reusable maps and solar kiosks. Drawing over 206,000 visitors, the festival revitalised local areas, supported artisans, and strengthened bonds between people and place – proving how art can unite and transform communities.

Ventilation Block – Air Flow (BTL201)







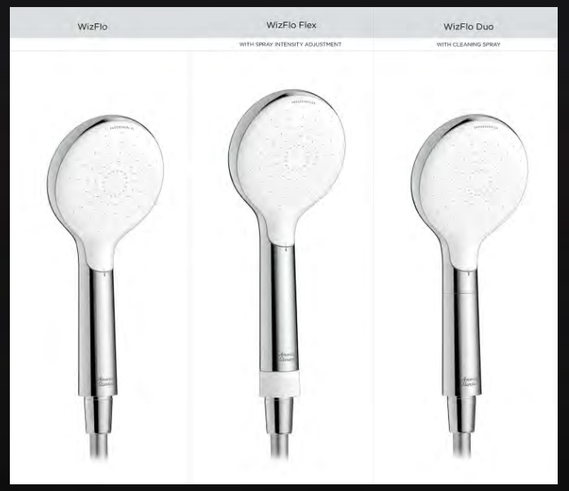
Category
Product Design

Designer
mflex factory co. ltd. (Manitthar Raisaeng)

Blending design and durability, Air Flow (BTL201) is a concrete vent block structural function with visual appeal. Designed for easy reinforcements without cutting, it features both transparent and solid faces for flexible use. Made with a soil-concrete mix, it offers natural textures without synthetic dyes. Its four-square design creates shifting light and shadow effects, adding movement and depths to facades.

WizFLO Hand Shower Range







Category

Product Design

Client

American Standard

Designer

LIXIL - ASIA (LIXIL Global Design Team, Asia)

The WizFlo Hand Shower Range solves low water pressure issues in Asian homes using PressurePlus technology, delivering a powerful spray while saving up to 40% more water. Its modular design reduces waste, with variants offering spray adjustments and detachable heads for cleaning. This gives homeowners the opportunity to choose designs that best suit their lifestyle while promoting water conservation and responsible usage.

GOLDEN PIN 2025 WINNERS

JAPAN GOOD DESIGN AWARD

SINGAPORE GOOD DESIGN 2026

Accessible Sights







Category
Experience Design

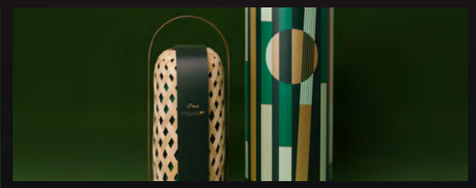
Client
Enabling Village, SG Enable

Designer
Trigger Design & Beyond Vision International

Accessible Sights trained visually impaired (VI) individuals to lead multisensory tours at Enabling Village. Using tactile tools and audio cues, VI docents guided sighted guests, fostering empathy and inclusion. The project redefined roles, offered employment, and set a model for inclusive tourism – now expanded to Gardens by the Bay.

Hactl Mid-Autumn Festival Gift Set 2024







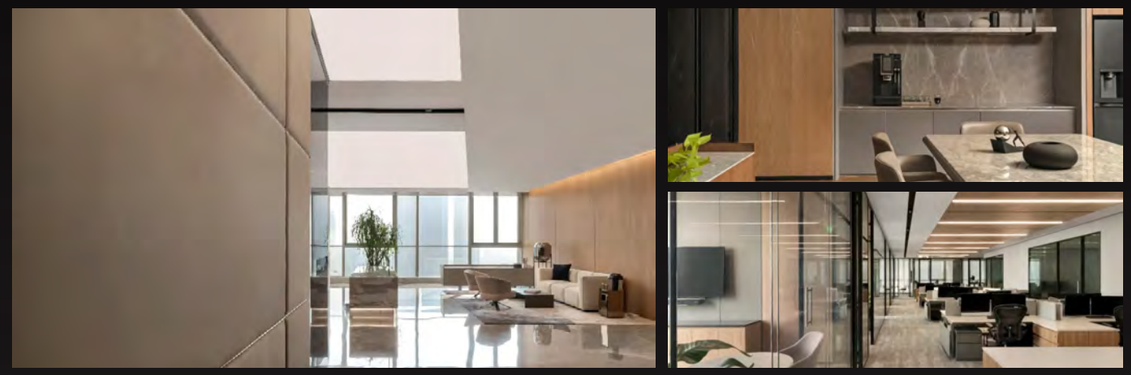
Category
Visual Design

Client
Hong Kong Air Cargo Terminals Limited

Designer
One Bite Design Studio Limited

For Mid-Autumn Festival 2024, Hectl created 3,000 gift sets featuring mooncakes, oolong tea, and a hand-woven bamboo lantern by artist Inkgo Lam. The set blends tradition with modern design, symbolising unity and cultural heritage. The project supports sustainability, featuring renewable bamboo, and partners with social enterprises like Mustard Seed Bakery to empower individuals with disabilities.

Odeon 331



Category
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Designer
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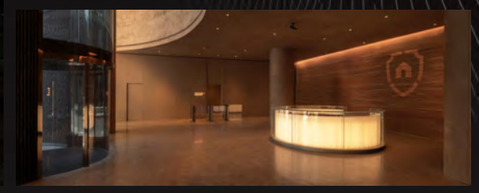
SINGAPORE GOOD DESIGN 2026

The Reserve







Category
Architecture

Client
The Reserve Pte Ltd

Designer
MonoLab Studio

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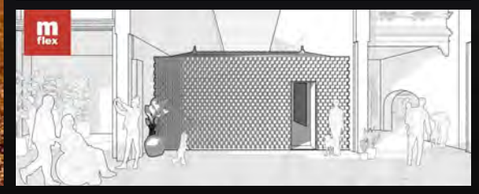

Category
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Designer
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Yew Tee Lifestyle Corridor: Oil Drum Playground







Category

Architecture

Client

Marsiling-Yew Tee Town Council

Designer

Playpoint (Singapore) and Kinetics Play

A bold tribute to place and play. Inspired by Yew Tee's industrial past – its name meaning "oil pond" in Teochew – this playground reimagines barrel-shaped forms as vibrant play structure and community icons. Children climb, slide, and explore, with inclusive features and shaded seating making it a welcome space for all. More than just a playground, it is a place where history and play intersect.

SPECIAL THANKS

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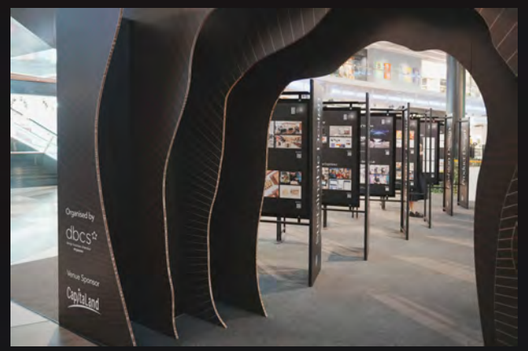
SG MARK 2026 EXHIBITION















CELEBRATING THE WINNERS

SG Mark 2026 Awards Ceremony Highlights

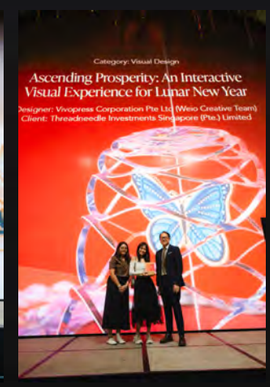


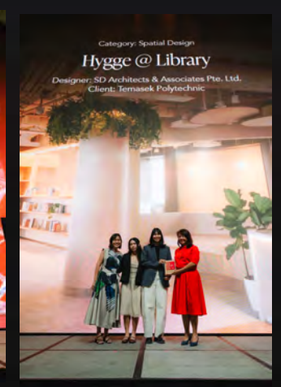




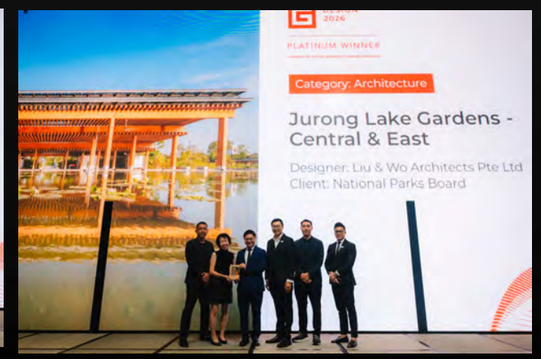












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